FLUTE

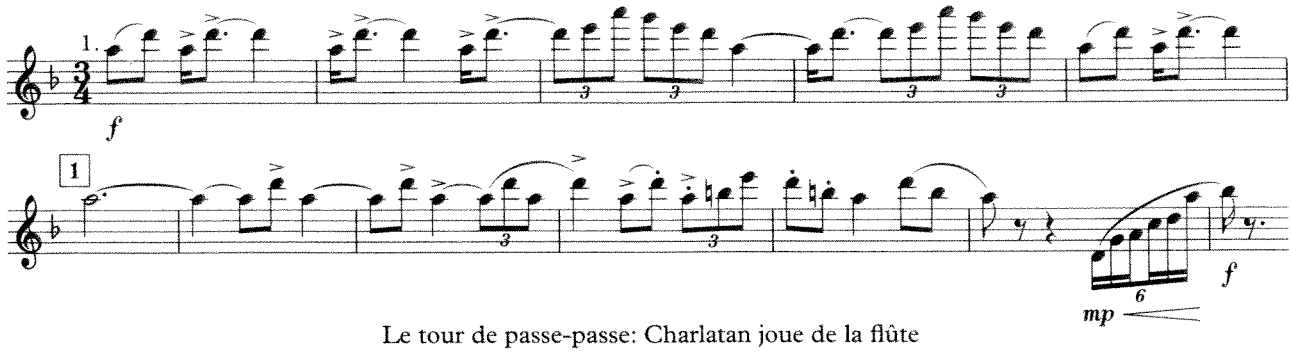
PETRUSHKA

1911 Version

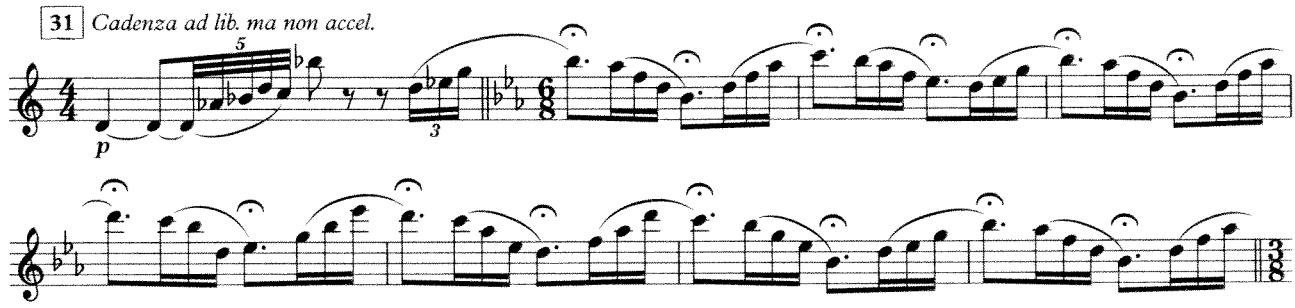
Premier Tableau: Carnaval

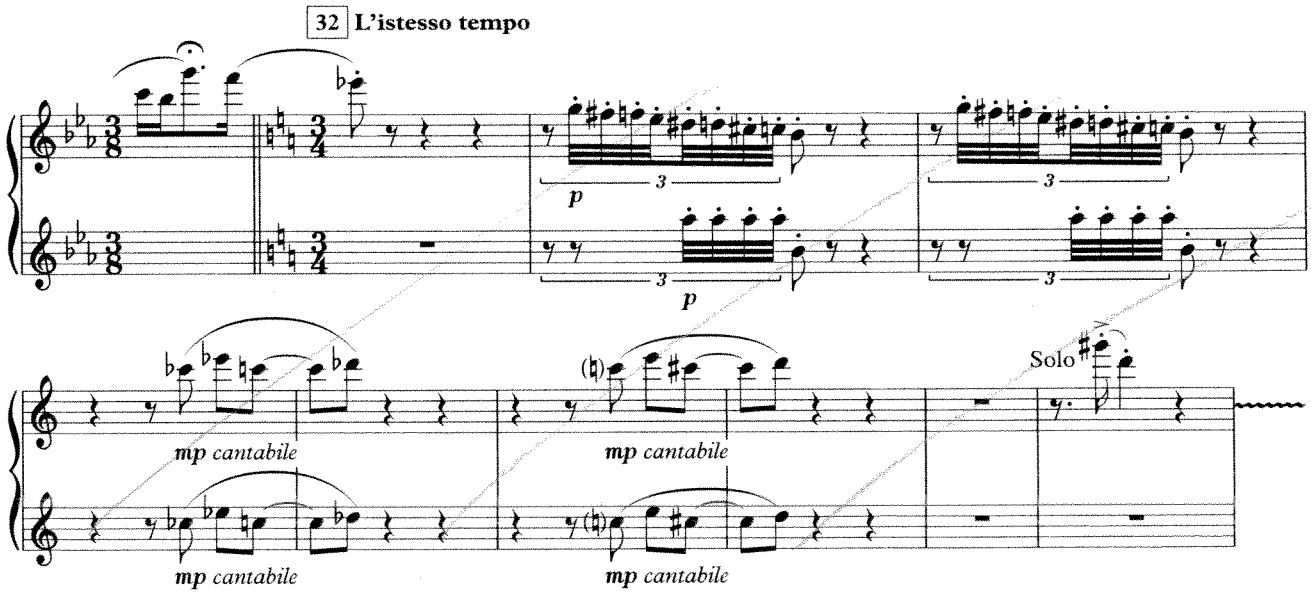
Vivace ♩ = 138

STRAVINSKY

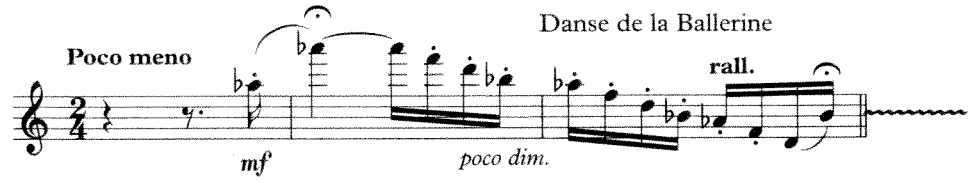


Le tour de passe-passe: Charlatan joue de la flûte



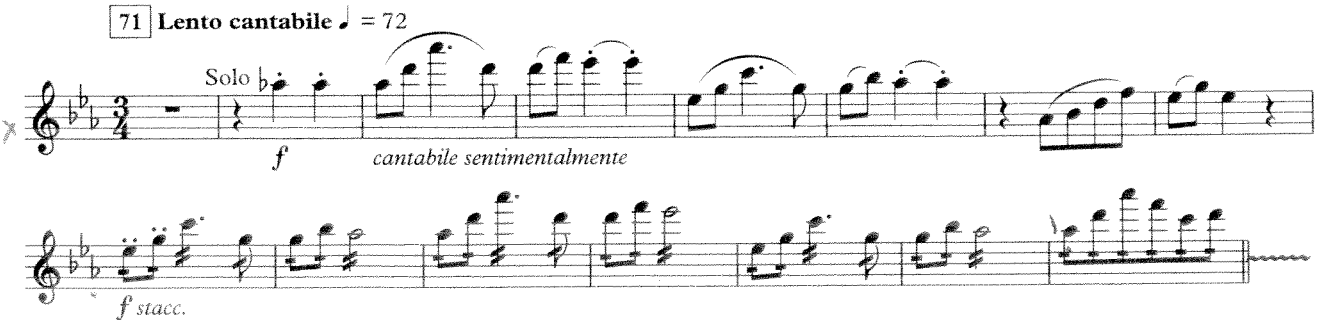


Danse de la Ballerine



Valse

(La ballerine et Arap)

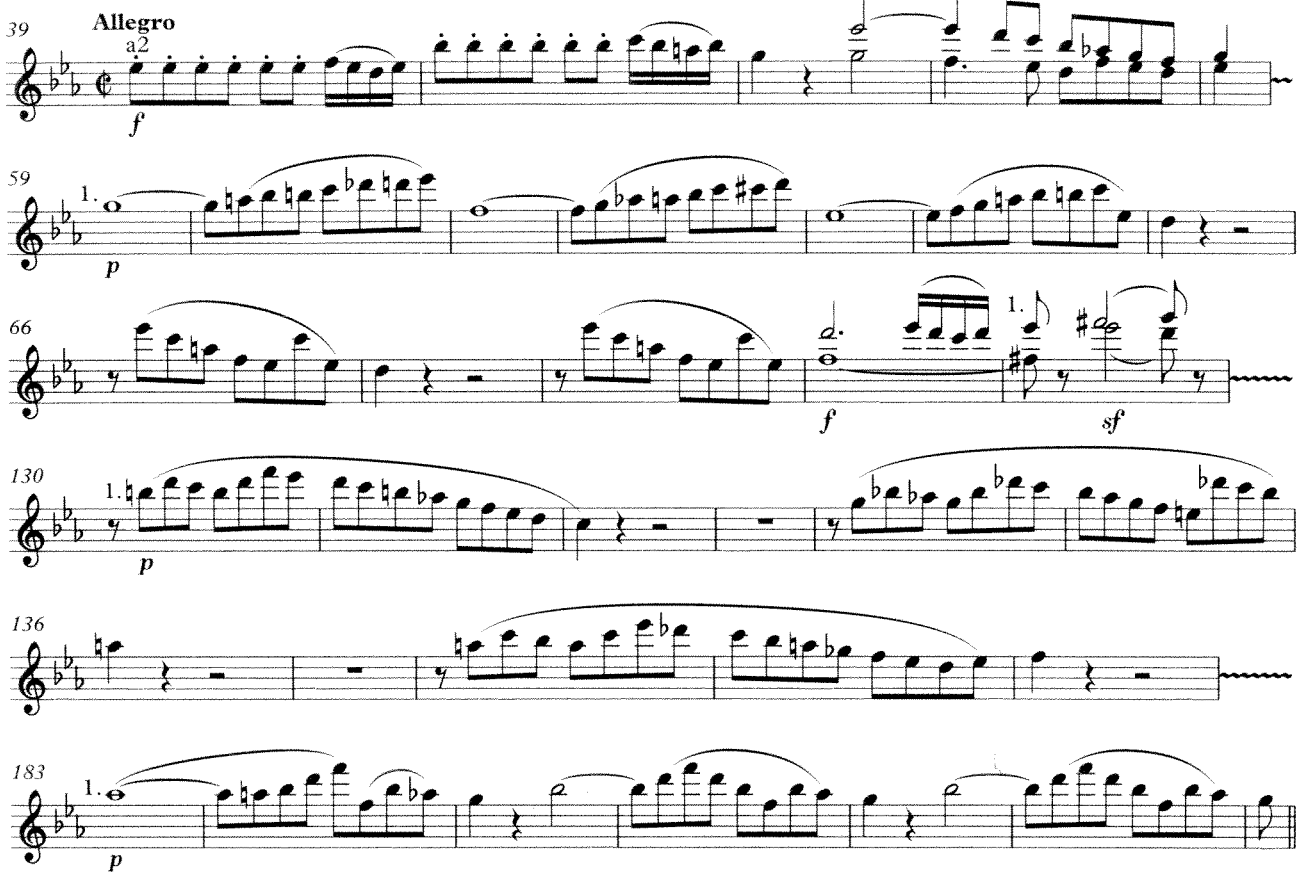


THE MAGIC FLUTE

Overture

In the *Allegro*, try to be aware of the other parts as you play the solos.

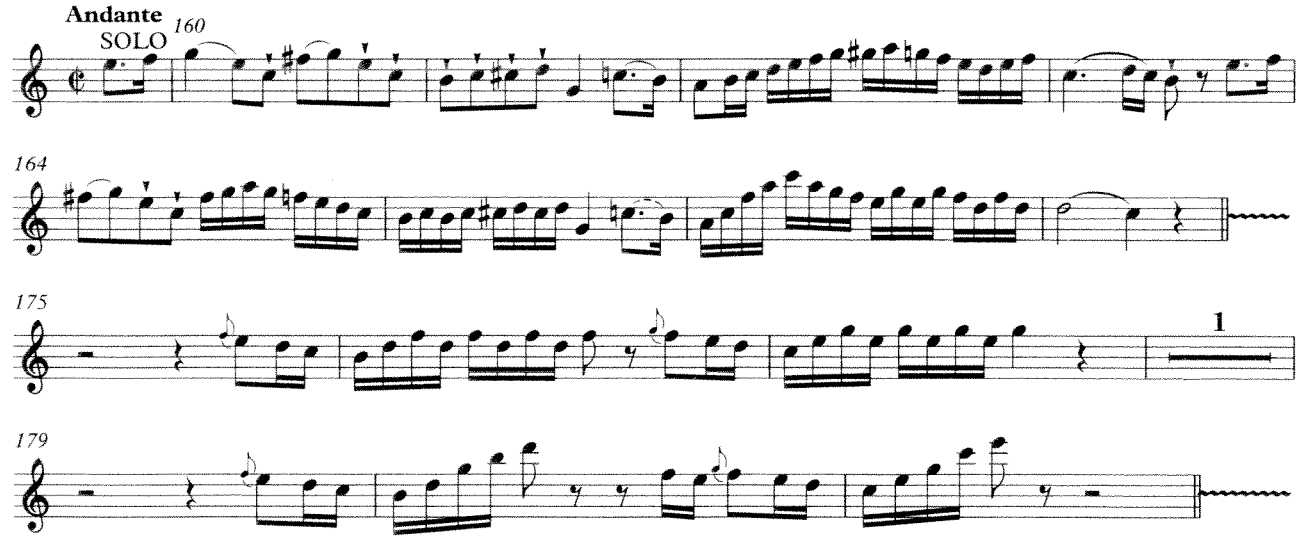
MOZART



No. 8 Act 1, Finale

'Wie stark ist nicht dein Zauberton'

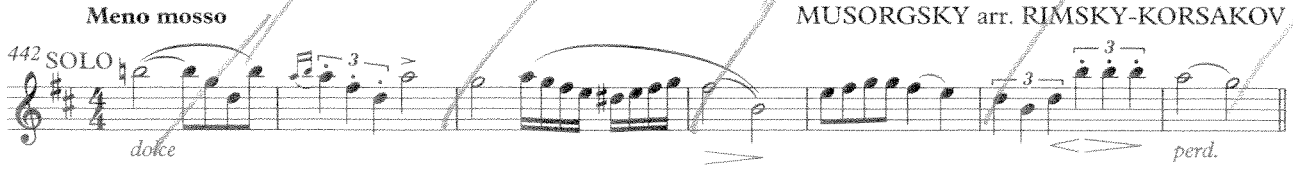
The appoggiaturas (bar 175 onwards) are usually played as a semiquaver on the beat.



NIGHT ON A BARE MOUNTAIN

The ornament in bar 2 is usually played before the beat.

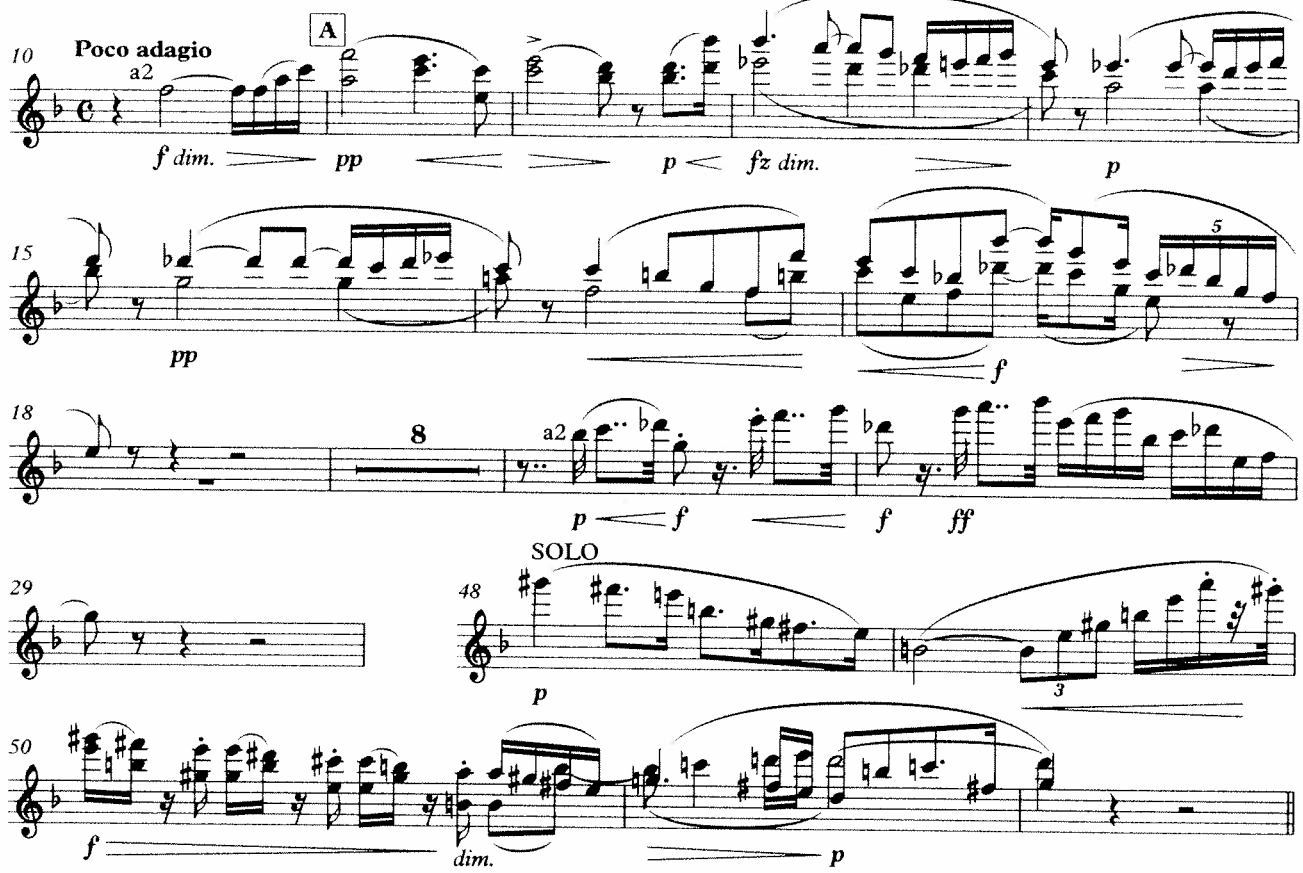
MUSORGSKY arr. RIMSKY-KORSAKOV



SYMPHONY NO. 7

2nd Movement

DVOŘÁK



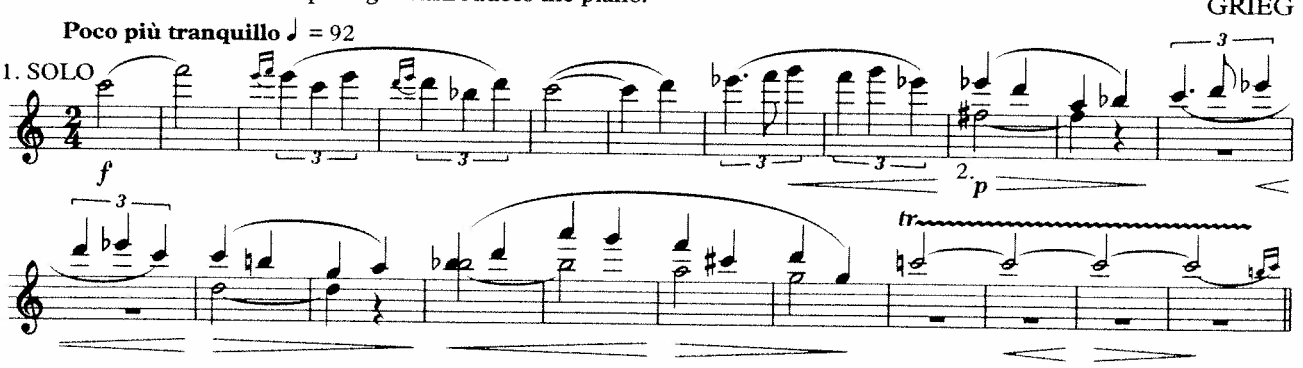
PIANO CONCERTO

3rd Movement

If you have any difficulty placing the triplets you may wish to experiment with the advice offered by Quantz: if you want triplets to sound more like triplets, lengthen the first two notes of each group.

The turn at the end of this passage reintroduces the piano.

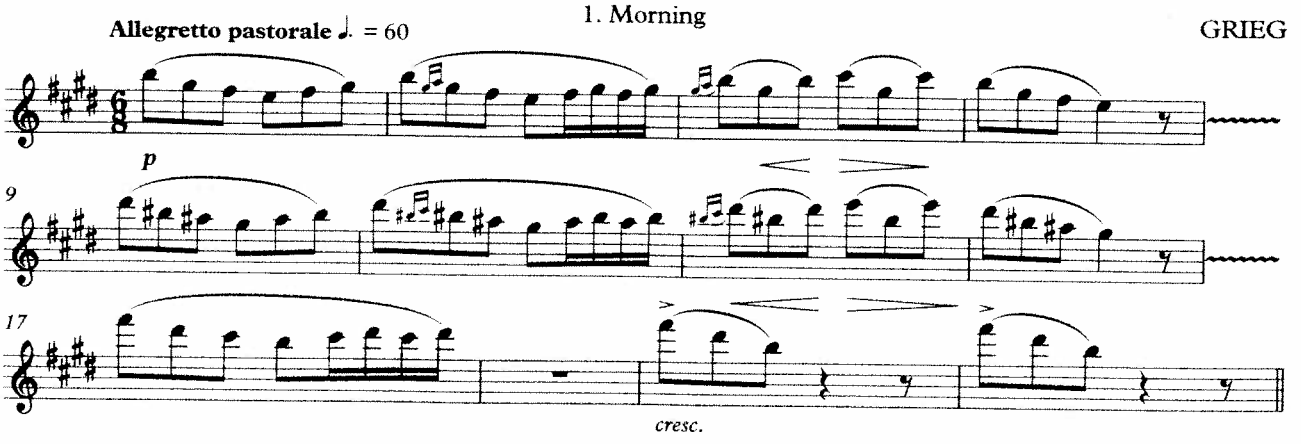
GRIEG



PEER GYNT SUITE

1. Morning

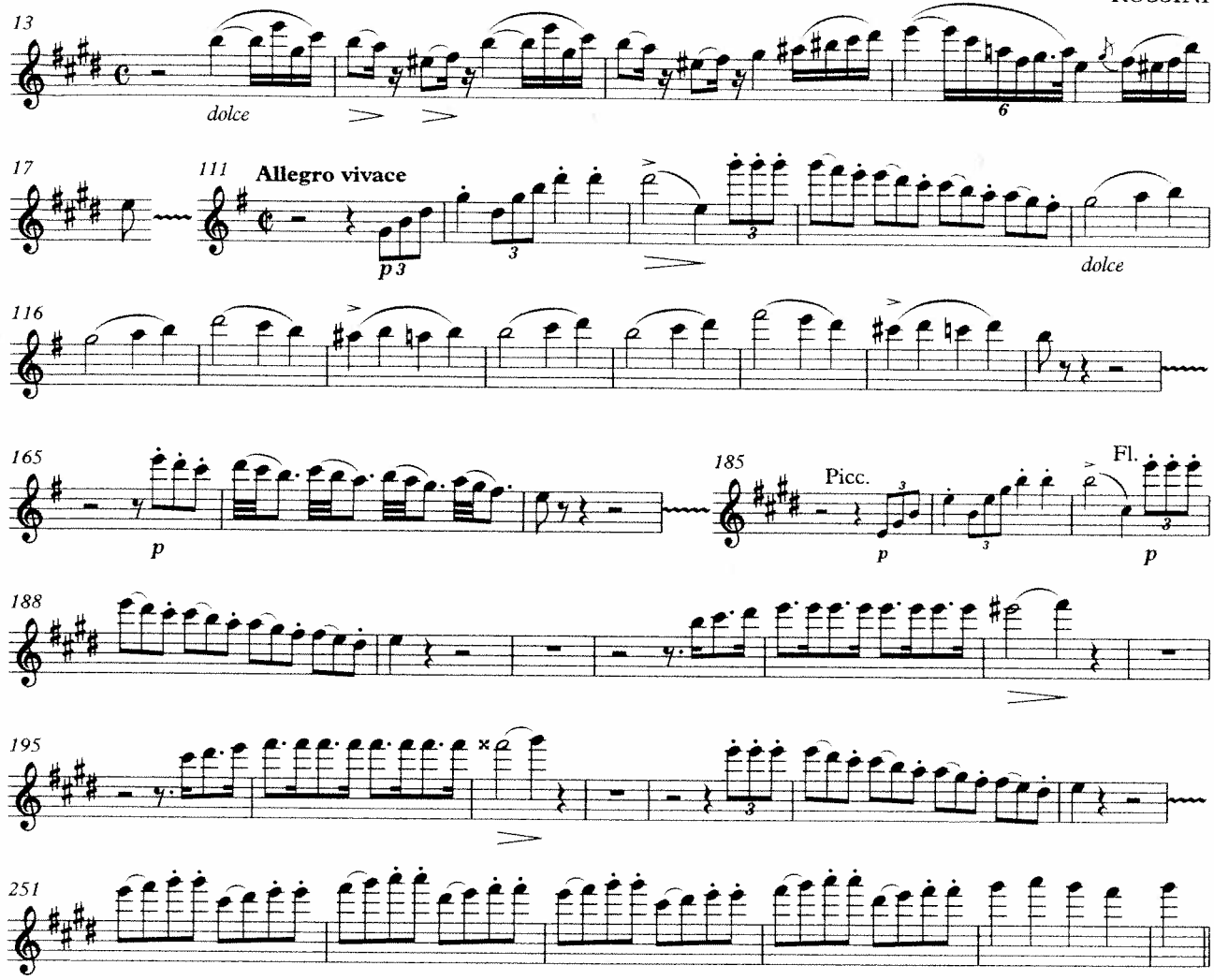
GRIEG



IL BARBIERE DI SIVIGLIA

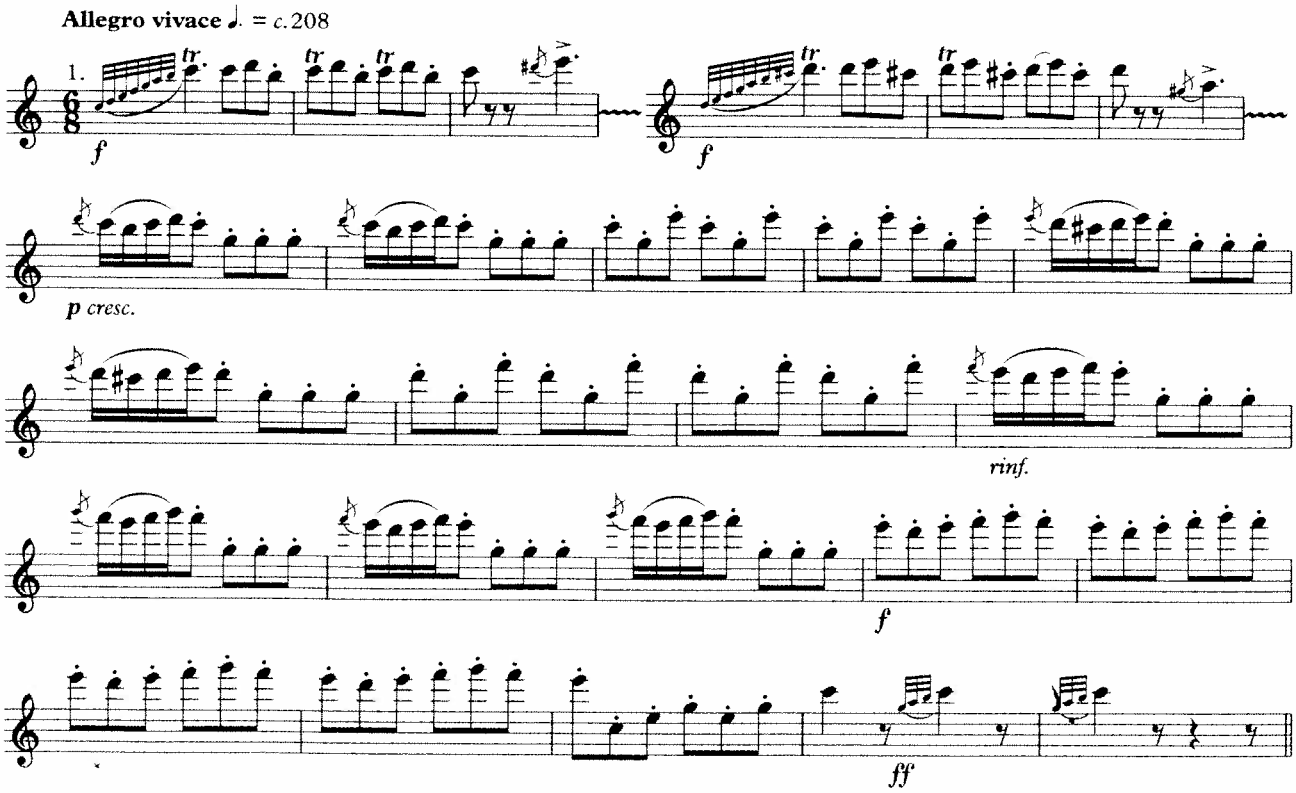
Overture

Andante maestoso ROSSINI



No. 2 Cavatina: Largo al factotum

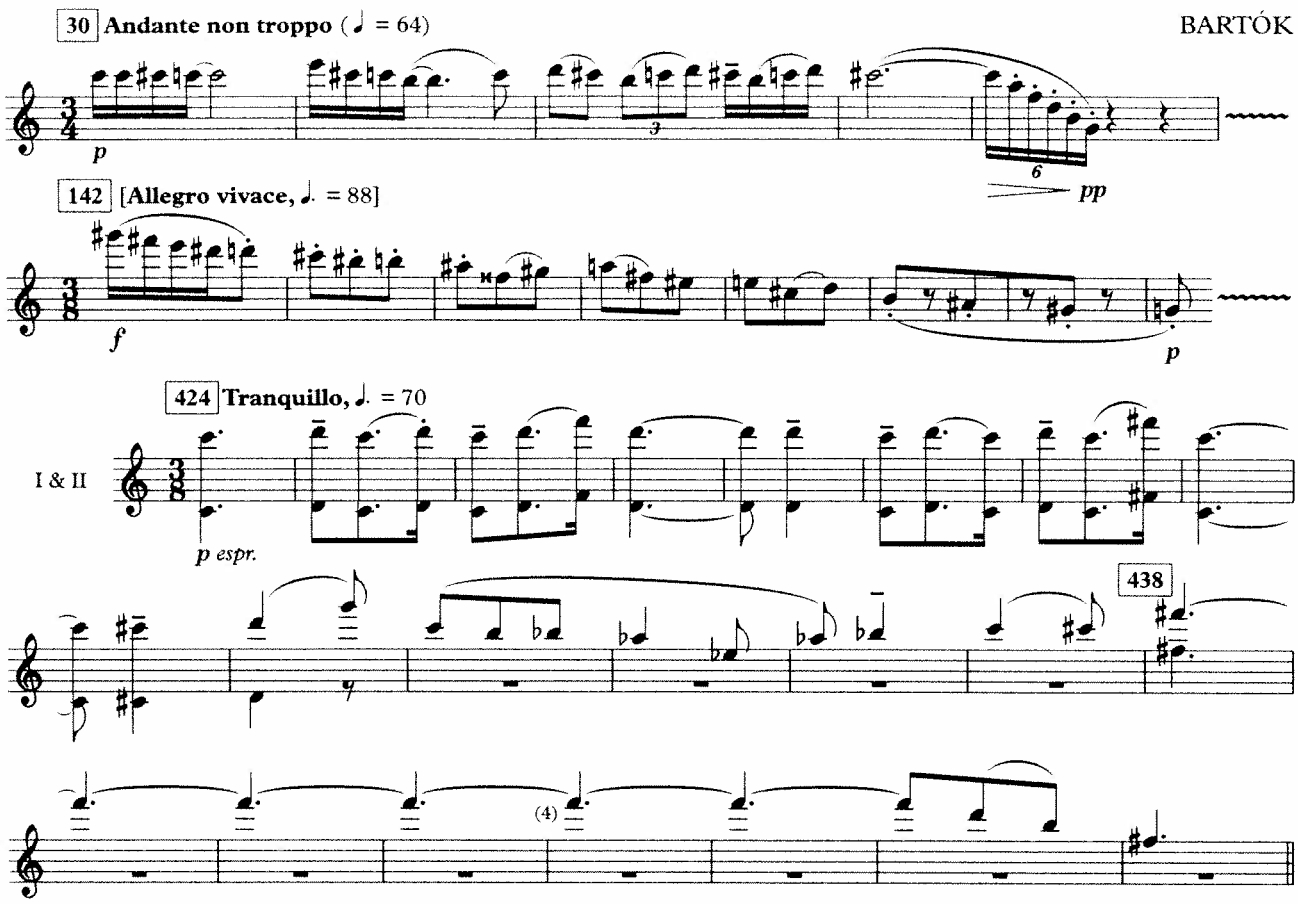
Allegro vivace ♩. = c.208



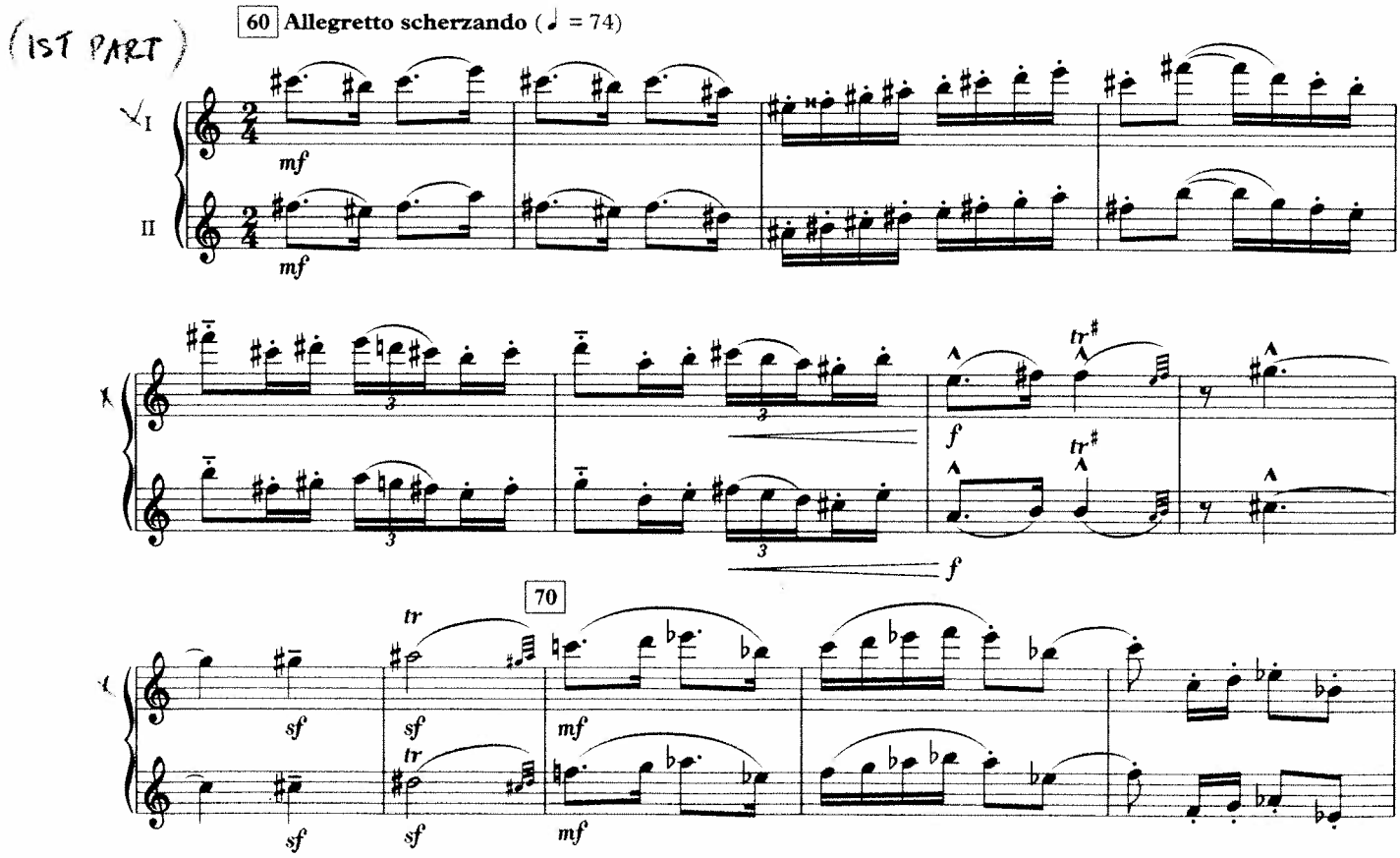
CONCERTO FOR ORCHESTRA

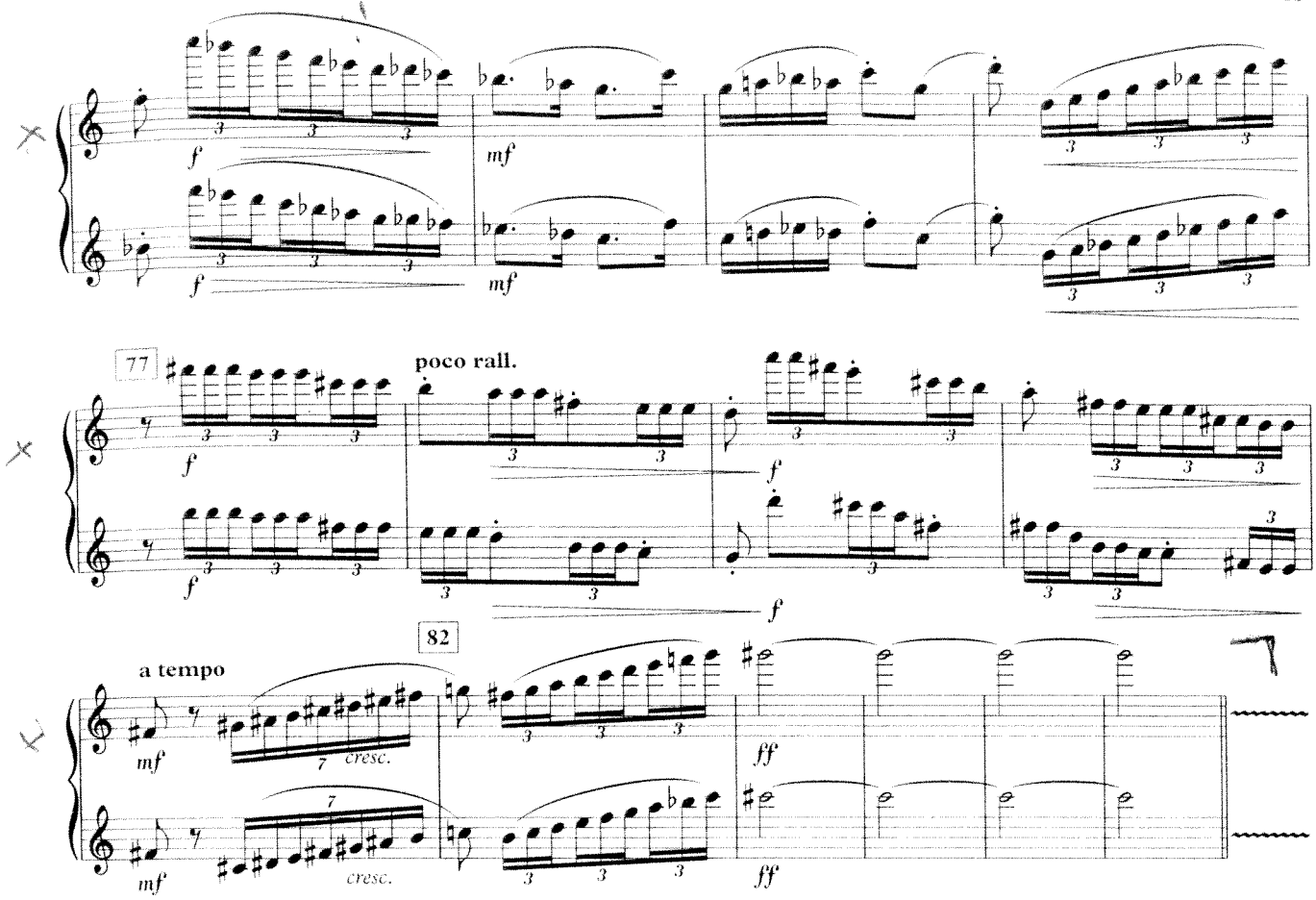
I Introduzione

Note the accents, dynamics, dots and rhythms.



II Giuoco delle coppie




77
poco rall.
82
a tempo
cresc.
cresc.