

TCHAIKOVSKY: SWAN LAKE (FINAL SCENE)
PLAY FROM FIG. 151 TO END OF MARKED SECTION

28

Trumpet 1 in C

144

4 2

(145-148) (149-150)

ritenuto **151** *START* **Meno mosso**

fff

155

162

A. COPLAND: SYMPHONY No. 3 (FINAL MVT)
PLEASE PLAY AS FAR AS FIG. 117

8 START
senza sord.
Trumpet 1 in Bb
8va.
ad lib.

ff
cresc.

117
flutter
fff
sf
sf sf
sf

2

Tableaux d'une Exposition

1)

Promenade

Allegro giusto, nel modo russo;
senza allegrezza, ma poco sostenutoModest Mussorgsky 1839-1881
Orch. Maurice Ravel 1875-1937

* Trpt 1 in C

Trpt 2 in C

Trpt 3 in C

The first system of the score consists of three staves. The top staff is for Trpt 1 in C, the middle for Trpt 2 in C, and the bottom for Trpt 3 in C. The music is in 3/4 time and features a complex, changing meter. The first staff has a dynamic marking of *f* and a star symbol at the beginning. The second and third staves have rests in the first two measures and then enter with notes in the third measure, also marked *f*.

1

The second system continues the music from the first system. It consists of three staves. A box containing the number '1' is placed above the first measure of the top staff. The music continues with the same complex meter and dynamics.

2

*

The third system continues the music. It consists of two staves. A box containing the number '2' is placed above the first measure of the top staff. The music concludes with a star symbol at the end of the system.

2)

3

Trpt 1 in C

Trpt 2 in C

The second system of the score consists of two staves. The top staff is for Trpt 1 in C and the bottom for Trpt 2 in C. The music is in 3/4 time and features a complex, changing meter. Both staves have a dynamic marking of *f* and a box containing the number '3' above the first measure.

3)

5

Trpt 1 in C

Trpt 2 in C

Trpt 3 in C

4)

Promenade

Moderato non tanto, pesante

* Trpt 1 in C

33

5)

1. Gnomus

Vivo

14

Meno mosso

Trpt 1 in C

Trpt 2+3 in C

Overture "Leonore 2"

Un Poco sostenuto
(auf der Bühne)

Ludwig van Beethoven
1770-1827

Trpt in Eb

Overture "Leonore 3"

(auf dem Theater)

Trpt in Bb

Houston Symphony Orchestra Principal Trumpet Players

2004 - Current	Mark Inouye [Acting]	1948 - 1949	Gabriel Bartold
1982 - 2004	John DeWitt	1946 - 1948	Kittrell Reid
1981 - 1982	John DeWitt [Guest - 4 wks.]	1944 - 1946	Wanda Pitman
1978 - 1981	Charles Geyer	1943 - 1944	Kittrell Reid
1977 - 1978	Rolf Smedvig [Guest]	1942 - 1943	J. Cinquemani
1960 - 1977	James Austin	1941 - 1942	Kittrell Reid
1959 - 1960	Fred Mills	1937 - 1941	John Sullivan
1958 - 1959	Paul Oman	1936 - 1937	Joe Lube
1957 - 1958	Fred Mills	1935 - 1936	Joe Lubowski
1955 - 1957	Jack Holland	1931 - 1935	C. G. Risley
1951 - 1955	Norton Krasnoff	1918 - 1931	[Houston Sym. dissolved]
1949 - 1951	Armando Ghitalla	1913 - 1918	S. J. Paul

Houston Symphony roster for 2004-2005:

Mark Inouye - Acting Principal
John DeWitt - Associate Principal Robert Walp - Assistant Principal
Anthony Prisk - Second

Roman Carnival Overture

Hector Berlioz
1803-1869

1)

Andante sostenuto



Trpt 1 in D

Trpt 2 in D

Cmnt 1 in A

Cmnt 2 in A

ROMAN CARNIVAL

46

3)

Trpt 1 in D

f

~~Cmnt 1 in A~~

Cmnt 2 in A

4)

Trpt 1 in D

Trpt 2 in D

~~*~~ Cmnt 1 in A

mf *cresc.* *ff*

Cmnt 2 in A

cresc. *ff*

Cmnt 1

Cmnt 2

ff

ff

ROMAN CARNIVAL

5)

✳

Trpt 1 in D

Trpt 2 in D

Cmnt 1 in A

Cmnt 2 in A

6)

Trpt 1 in D

Trpt 2 in D

Cmnt 1 in A

Cmnt 2 in A

Nabucco

Overture

Giuseppe Verdi
1813-1901

1) 1 Andante

Trpt 1 in D *ff*

Trpt 2 in D *ff*

2) 3 Allegro

* Trpt 1 in D *p*

4

1 *ff*

2 *ff*

5

ff

ff

NARUCCO

6 Andante

p *pp*

3) 9

Trpt 1 in D

Trpt 2 in D

f *f*

10

p *f*

4) 11

✳ Trpt 1 in D

Solo

p

12

cresc. *f*

RETROUSSEVA

30

Troisième Tableau The Moor's Room

12)

67 Tempo del principio ♩ = 144

Cmnt 1 in Bb

Cmnt 2 in Bb

Trpt 1 in Bb

ff marcatissimo

sff

ff marcatissimo

sff

ff marcatissimo

sff

sf sempre

sf sempre

sf sempre

*

13)

69 Allegro ♩ = 116

Cmnt 1 in Bb

subito mf

mf

70

HELDENLEBEN

14

10) Festes Zeitmass (sehr lebhaft)

* Trpt I in Eb



ff *molto marcato*

* **50**

1 in Eb *sempre ff*

1 in Bb im Orchester

2 in Bb im Orchester *p*

3 in Bb im Orchester *p*



* **51**

1 in Eb

2 in Eb *ff*

1 in Bb *p ff*

2 in Bb *mf*

3 in Bb *mf*



HELDEN LEBENS

★

52

★

Symphony No. 4 in F minor

1)

Andante sostenuto

I

Peter Tschaikowsky
1840-1893

✱ Trpt 1 in F

Trpt 2 in F

ff

ff

3

3

3

3

3

3

3

3

3

A

2)

Moderato con anima (Tempo del comincio)

Trpt 1 in F

Trpt 2 in F

fff

fff

Syracuse Symphony Orchestra
2004-2005 Trumpet Section

George Coble - Principal
Melissa Bushee
John Raschella - Associate Principal

Academic Fest Overture

Johannes Brahms
1833-1897

1)

Allegro

Trpt 1 in C *p dolce*

Trpt 2 in C *p dolce*

Trpt 3 in C *p dolce*

D

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

L'istesso tempo, un poco maestoso

f

f

f

Dvorak Symphony No 8

62

4)

Trpt 1 in C

Trpt 2 in C

ff *ff* *ff* *dim.*

ff *ff* *ff* *dim.*

p *pp* *ppp*

p *pp* *ppp*

5)

Coda
Molto Vivace $\text{♩} = 80$
marcato

III

Trpt 1 in D

Trpt 2 in D

ff *ff*

6)

Allegro ma non troppo $\text{♩} = 116$

IV

*

Trpt 1+2 in D

ffz *ffz* *ffz* *dim.* *pp*

*

Guillaume Tell Overture

Gioacchino Rossini
1792-1868

1)

Allegro vivace. (♩ = 152)

★ Trpt 1+2 in E

ff

sf

2)

★ Trpt 1 in E

Trpt 2 in E

ff

ff

SORCERERS Ap.

52

24

f

6) 32 Solo

★ Trpt 1 in C

f mais léger et très détaché

33

p

7) 35

Trpt 1+2 in C

più f stacc.

Cmt 1 in Bb

più f

Cmt 2 in Bb

più f

SORCERER'S APPRENTICE

21 più animando

Musical score for measures 21-25. It consists of four staves. The top two staves are for Trp 1 and Trp 2 in C, both playing a rhythmic pattern of eighth notes with a dynamic marking of *sf*. The bottom two staves are for Cm 1+2 in Bb, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The key signature has two flats (Bb and Eb).

5)

22 Au mouvt

Musical score for measures 22-25. It consists of three staves. The top two staves are for Trp 1 in C and Trp 2 in C, both playing a rhythmic pattern of eighth notes with a dynamic marking of *sf*. The bottom staff is for Cm 1+2 in Bb, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The key signature has two flats (Bb and Eb). The tempo marking is *sec*.

*

Musical score for Cm 1+2. It is a single staff in Bb major, showing a rhythmic pattern of eighth notes. The dynamic marking is *f*.

23

Musical score for measures 23-27. It consists of four staves. The top two staves are for Trp 2 in C, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The bottom two staves are for Cm 1 and Cm 2 in Bb, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The key signature has two flats (Bb and Eb).

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