

„1812“ Ouverture Solennelle

Baßtuba

P. Tschaikowsky, Op. 49

Largo
Vel. I

23 Fl. I

A Viol.

15 Fl. I_b

Poco stringendo

B *Poco più mosso*
Hr. I₃

ff

C *Andante*
Kl. Tr.

5 7

fff

Hr. I

3

D *Allegro giusto*
Viol. I

12 Hr. I

f

cresc.

ff

E

12 Trpt.

FRANCESCO DA CIMINI
Tuba

*S*₁
fff *f*
10

Allegro vivace.

1 3 7
ff *fff*
#6
8

Allegro vivo.

2 27 T 32 U
pp *ff*

4
fff

1 1

1 1X 10

Z
fff 2

2

FRANCISCA DA KIWINI
Tuba

Poco piu mosso.

Συμφοנית ΜΕΛΑΜΟΚΛΙΟΣ

First system of musical notation in bass clef, 7/8 time signature. It contains three staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 7/8 time signature. It features eighth and sixteenth notes, with a dynamic marking *f* below the second measure. The second staff continues the melody with a dynamic marking *ff* below the eighth measure. The third staff concludes the system with a fermata over the final note.

II [L] +4 Lebhaft $\text{♩} = 96$ (Vivo)

Second system of musical notation in bass clef, 2/2 time signature. It contains one staff of music. The staff begins with a bass clef, a key signature of one flat, and a 2/2 time signature. The music consists of eighth and sixteenth notes, with a dynamic marking *f* below the first measure.

[M] 5

Third system of musical notation in bass clef, 2/2 time signature. It contains one staff of music. The staff begins with a bass clef, a key signature of one flat, and a 2/2 time signature. The music consists of eighth and sixteenth notes, with a dynamic marking *f* below the first measure.

[N]

Fourth system of musical notation in bass clef, 2/2 time signature. It contains one staff of music. The staff begins with a bass clef, a key signature of one flat, and a 2/2 time signature. The music consists of eighth and sixteenth notes, with a dynamic marking *ff* below the first measure.

Fifth system of musical notation in bass clef, 2/2 time signature. It contains one staff of music. The staff begins with a bass clef, a key signature of one flat, and a 2/2 time signature. The music consists of eighth and sixteenth notes, with a dynamic marking *ff* below the first measure. A fermata is placed over the final note of the system.

Sixth system of musical notation in bass clef, 2/2 time signature. It contains one staff of music. The staff begins with a bass clef, a key signature of one flat, and a 2/2 time signature. The music consists of eighth and sixteenth notes, with a dynamic marking *ff* below the first measure.

Seventh system of musical notation in bass clef, 2/2 time signature. It contains one staff of music. The staff begins with a bass clef, a key signature of one flat, and a 2/2 time signature. The music consists of eighth and sixteenth notes, with a dynamic marking *ff* below the first measure.

[P] tenuto

a tempo

[Q]

Eighth system of musical notation in bass clef, 2/2 time signature. It contains one staff of music. The staff begins with a bass clef, a key signature of one flat, and a 2/2 time signature. The music consists of eighth and sixteenth notes, with a dynamic marking *ff* below the first measure. The system includes a fermata over the first measure, followed by measures 2, 9, and 10, each with a fermata above it.

Scherzo in G major Op. 9, No. 3

mf p

mf

f p

mf f

ff

etc.

II L'istesso tempo

ff

tenuto

a tempo etc.

IV Poco largamente

f

mf cresc.

f

Roméo + Juliet

Prokofiev

III [21] Andante espressivo ♩ = 54

dolce

V *rit.* [46] Adagio ♩ = 60

VII [60] Adagio funebre

Scherzo Op. 7

11 [84] Moderato (poco allegretto) ♩ = 96
Sola
f marc.

[85]

[86] *dim. p*

[87] Sola
f marc.

[88] *meno f*

[89] [90] *f*

[91] Sola
ff

[92] *f*

[93]

[94]

L'AMANTION - FAUST

Tube I e II.

8 *ff* *ff* *ff* *ff* **40**

cresc. *ff* **41** Allegro. **11** Recit. **2**

43 Allegro moderato. Aria (Brander col Coro) tacet.

1 Coro. **5** Recit.

G. P. Requiescat in pace! Amen. La bes-ti-a-li-té danstou.te sa can-deur. die Be-sti-a-li-tät in ih-rer vol-len Pracht. you'llhear a pret-ty spe-ci-men of foolish skill.

Fugue sur le thème de la | Fuge über das Thema | Fugue on the theme
 Chanson de Brander. | von Brander's Lied. | of Brander's Song.
 Allegro non troppo. (♩=96)

I. *un poco rit.* **Tacet al Fine**

III. Tacet.

IV.

Romance (Marg.) tacet.
 SCENE (Faust) tacet.
 Recitativo (4 Corni) tacet.
 SCENE XVIII.

La Course à l'Abîme.- Die Höllenfahrt.- The Ride to the Abyss.

Allegro. (♩=144) **15** **140** **25** **141** **16** **142** Ob. **3** Tromboni. **2** **3**

Viol. **I.** **1** **2** **3** **4** **1** **143** **7**