

VIOLIN

SYMPHONY No. 2

SCHERZO

Allegro vivace $\text{♩} = 144$

ROBERT SCHUMANN, Op. 6

Violin I part, first system. The music is in 3/4 time and begins with a *mf* dynamic. It features a series of eighth-note patterns with various fingering indications (0, 3, 1, 3) and a *cresc.* marking. The key signature has one flat.

Violin I part, second system. This system includes a *poco rit.* and *a tempo* marking. It features a *Fl.* (Flute) entry and a *Viol. II.* (Violin II) entry. The music continues with eighth-note patterns, including a triplet marked '13' and a *cresc.* marking. The key signature changes to two flats. The system concludes with a *p* dynamic and a *Fl.* entry marked with an asterisk.

SHOSTAKOVICH - SYMPHONY N° 5

* $\text{♩} = 138$ *ff*

cresc.

rit. *largamente* $\text{♩} = 66$

STOP *fff* *

VIOLIN

PROKOFIEV
CLASSICAL SYMPHONY

START * Larghetto ♩ = 54

pp molto dolce

pp

pp dolce

pp

pp

END *

SYMPHONY No. 3

Allegro con brio

JOHANNES BRAHMS, Op. 90

f *passionato*

cresc. II *f*

sf *p*

cresc. *II* *restez* *f*

sf *sp* *mp espress.* *dim.*

VIOLIN I

MOZART SYMPHONY NO 39

Allegro

Handwritten musical score for Violin I, Mozart Symphony No. 39, first movement. The score consists of seven staves of music in G major, 3/4 time, marked 'Allegro'. The first staff begins with a piano (p) dynamic and includes fingering numbers (1, 2, 3, 4, 1) and a breath mark (V). The second staff starts with a forte (f) dynamic and also features a breath mark (V). The remaining staves continue the melodic and rhythmic patterns of the first movement.

Overture "Thievish Magpie" ("La Gazza Ladra")

GIOACCHINO ROSSINI

Allegro

The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic marking. The music is characterized by rapid sixteenth-note passages and triplet rhythms. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulation marks such as accents (*>*), slurs, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line and a final *ff* marking.