

BASS

SYMPHONY No. 40

①

Allegro molto

W. A. MOZART K. 550

First musical staff with notes and dynamics markings including *f* and *V*.

Second musical staff with notes and dynamics markings including *f*.

Third musical staff with notes and dynamics markings including *f*.

Fourth musical staff with notes and dynamics markings including *f*.

Fifth musical staff with notes, dynamics markings (*f*), and fingering numbers (1, 2, 4, 1, 4, 1).

Sixth musical staff with notes and dynamics markings including *f* and *V*.

Seventh musical staff with notes and dynamics markings including *f*.

Eighth musical staff with notes and dynamics markings including *f*.

Ninth musical staff with notes and dynamics markings including *f*.

Allegro assai M.M. $\text{♩} = 132$

Tenth musical staff with notes and dynamics markings including *f*.

Eleventh musical staff with notes and dynamics markings including *f*.

Twelfth musical staff with notes and dynamics markings including *f*.

Thirteenth musical staff with notes and dynamics markings including *f*.

Fourteenth musical staff with notes and dynamics markings including *f*.

Handwritten musical notation for Bass, consisting of four staves. The top staff is a vocal line with a bracket above it. The second and third staves are bass lines. The fourth staff is a shorter bass line.

REQUIEM - W.A. MOZART

Domine Jesu Andante con moto

Printed musical notation for Bass, consisting of four staves. The first staff has dynamics markings like 'p' and 'V'. The second and third staves are bass lines. The fourth staff is a shorter bass line.

Allegro. $\text{♩} = 96.$

a tempo

pp a tempo

poco rit. pp

pp

poco rit.

f

f

a tempo

poco rit. pp

dimin. pp

cresc.

f

mf

f

f

dim.

mf

BASS

SYMPHONY N° 9 - BEETHOVEN

4

First system of the Bass part. It begins with a dynamic marking of *f*. The music features various note values and rests, with slurs and accents. A *dim.* marking is present. The tempo is marked *Tempo I*. The system concludes with a *dim.* marking.

Second system of the Bass part. It starts with *Tempo I*. The music continues with complex rhythmic patterns. A *dim.* marking is used. The tempo changes to *Tempo I Allegro*. The system includes a section marked *Allegro maestoso* with a tempo of $\text{♩} = 80$ and a *cresc.* marking. The system ends with a *ff* dynamic marking.

A small fragment of musical notation at the bottom left of the page, consisting of a few notes on a bass staff.

Allegro assai vivace alla Marcia ♩ = 84

Handwritten annotations: *ff* 2 2 1 4 1 3 1
0 4 1 -
3

Overture "The Bartered Bride"

Vivacissimo

BEDRICH SMETANA

ff *sf non legato*

ff *sf* *sf* *sf* *f*

f. *sf* *sf* *sf* *pp*

cresc. *poco* *a* *poco*

ff *sf*

BASS

SYMPHONY N°4 - TCHAIKOVSKY

The musical score is written for the Bass part of Tchaikovsky's Symphony No. 4. It consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *cresc.*, *mf*
- Staff 2: *ff*
- Staff 3: *fff*
- Staff 4: *fff*
- Staff 5: *fff*
- Staff 6: *fff*
- Staff 7: *fff*
- Staff 8: *fff*
- Staff 9: *fff*
- Staff 10: *fff*

Other markings include accents (*>*), slurs, and fermatas. The key signature is one flat (B-flat), and the time signature is 3/4.