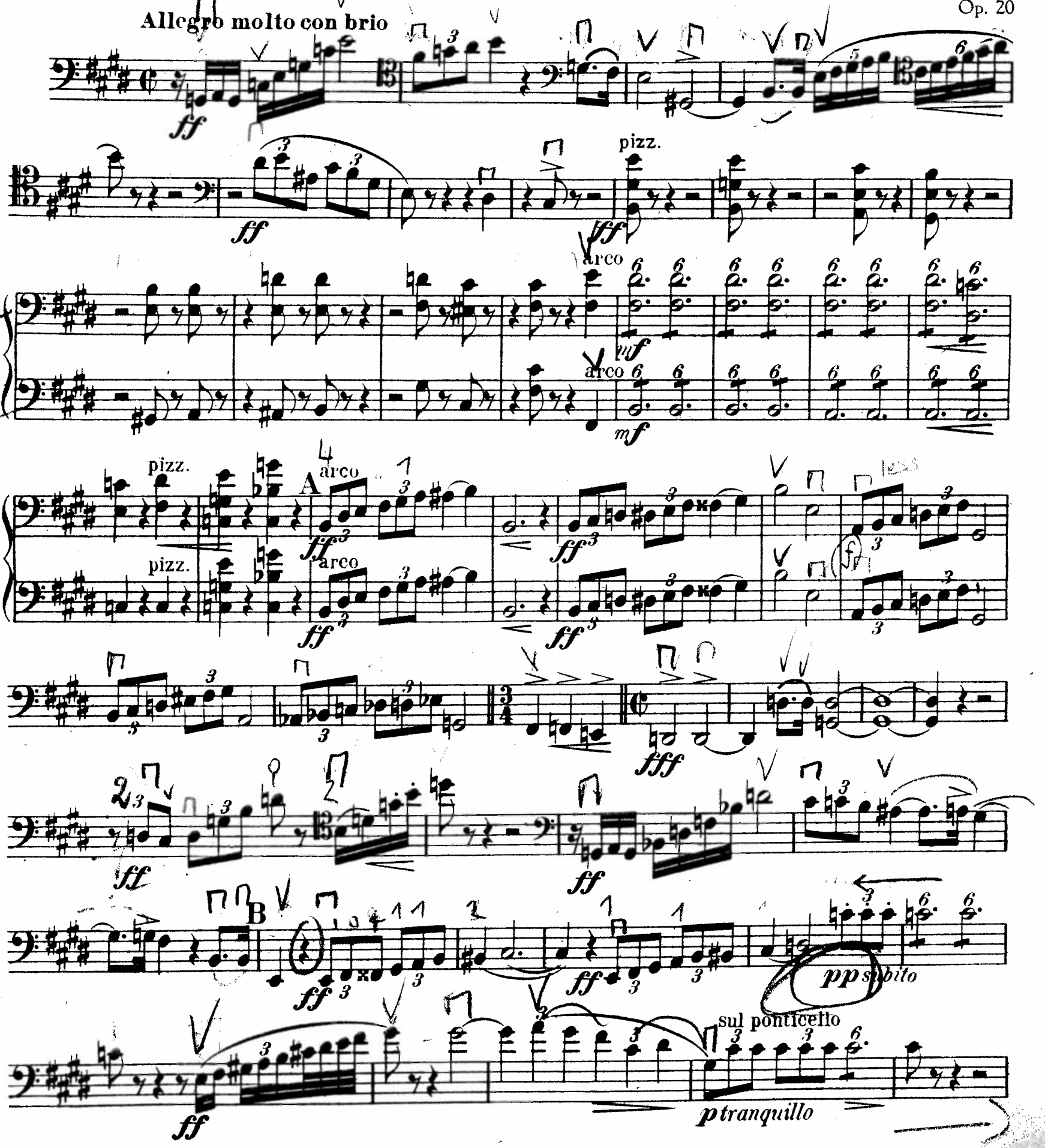
Violoncello

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20



C. F. Peters, Frankfurt · New York · London
(zu EP 4191 b)

© by C. F. Peters

FROM
BEETHOVEN:
CORIOLAN OVERTURE

Violoncello

52 *p*

56 *cresc. poco a poco*

60 *ff* *p*

65 *cresc.*

69 *ff* *p cresc.*

74 *sf* *p* *pp*

80 *cresc.* C *ff*

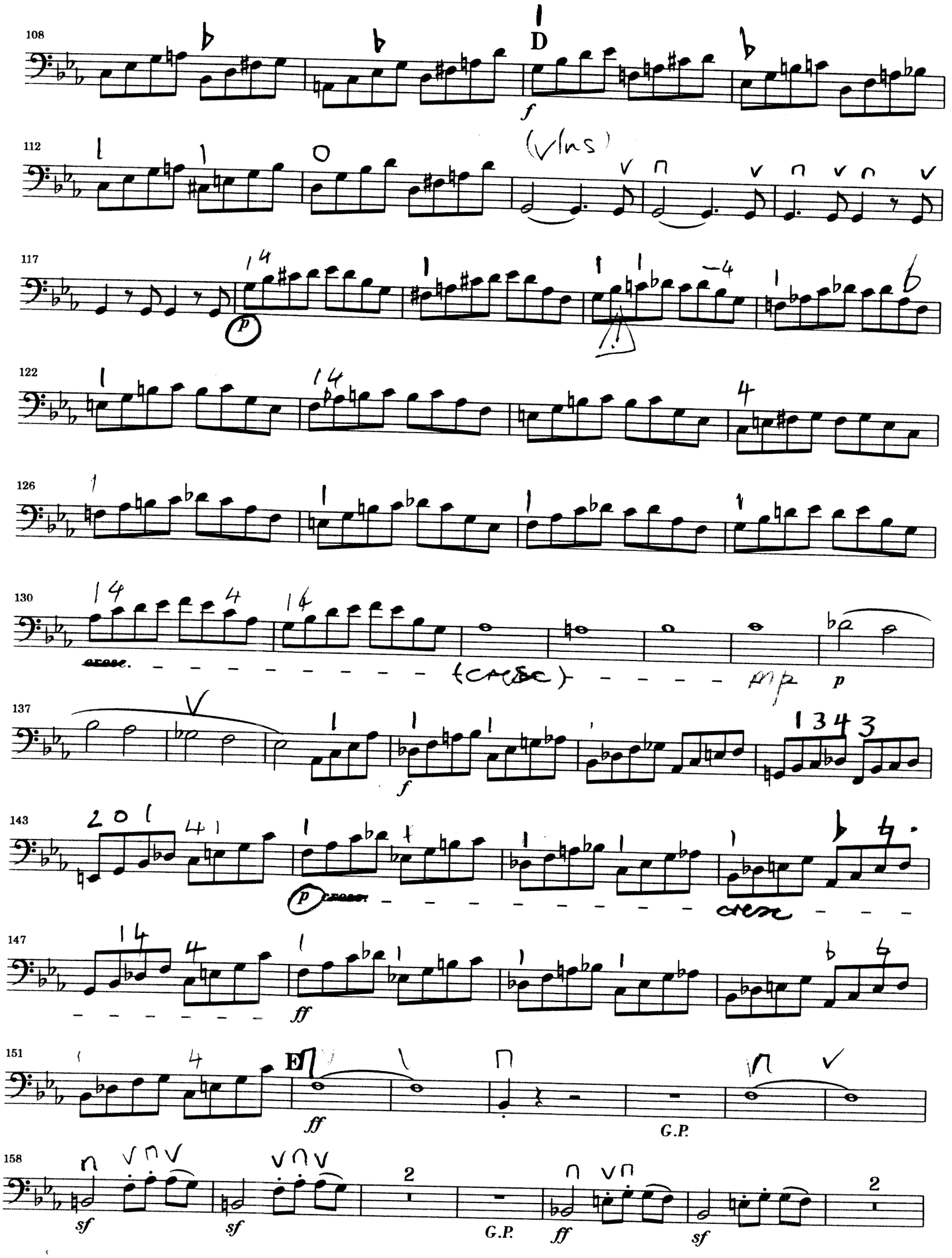
87 *sf*

93 *sf* *sf* *sf*

99 *p* *f*

104 *p* *f* *p*

(Coriolan continued)



Cello

2

1

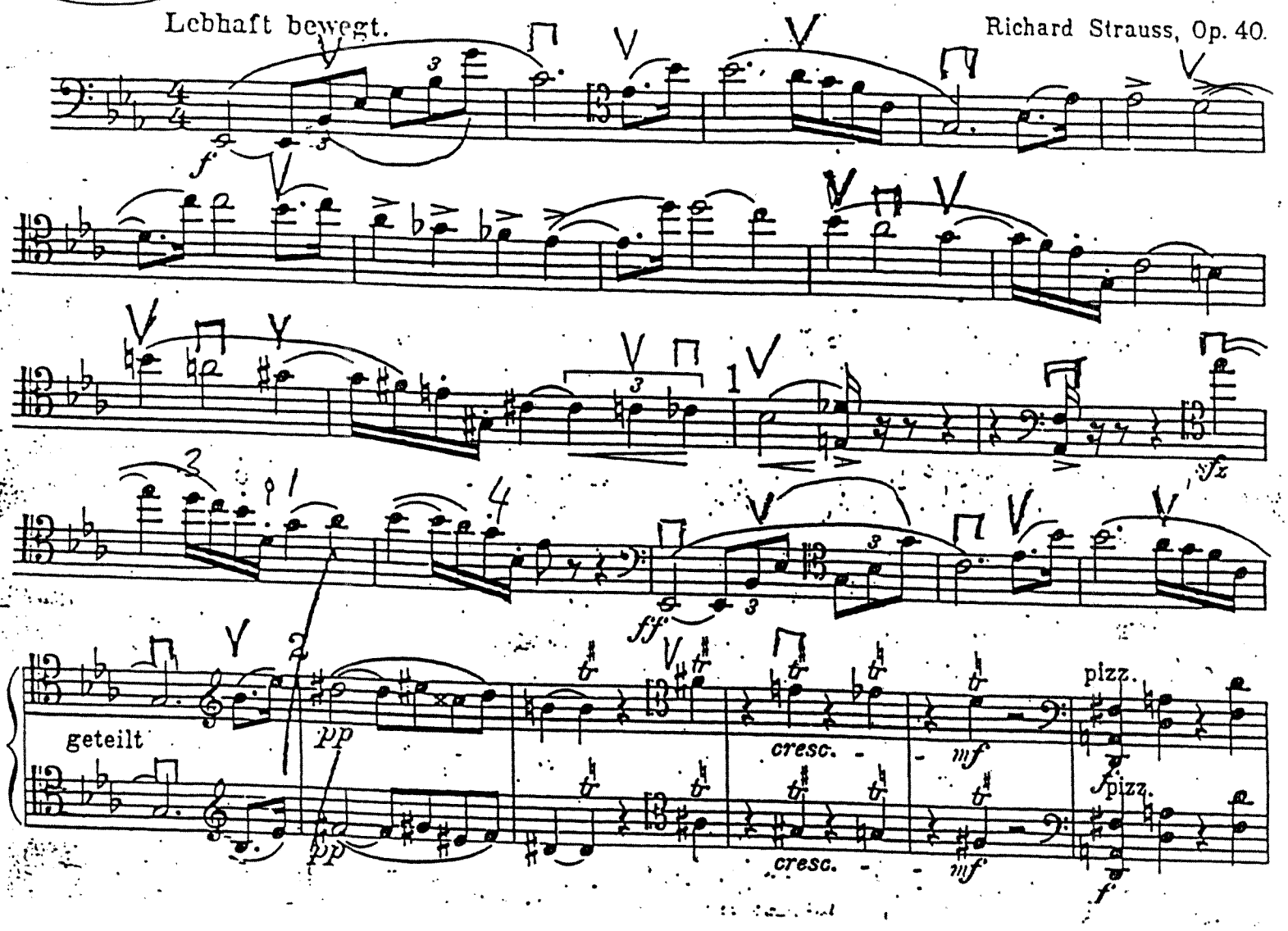
PHILHARMONISCHE CONCERTE, WIEN

Ein Heldenleben.

Violoncelle.

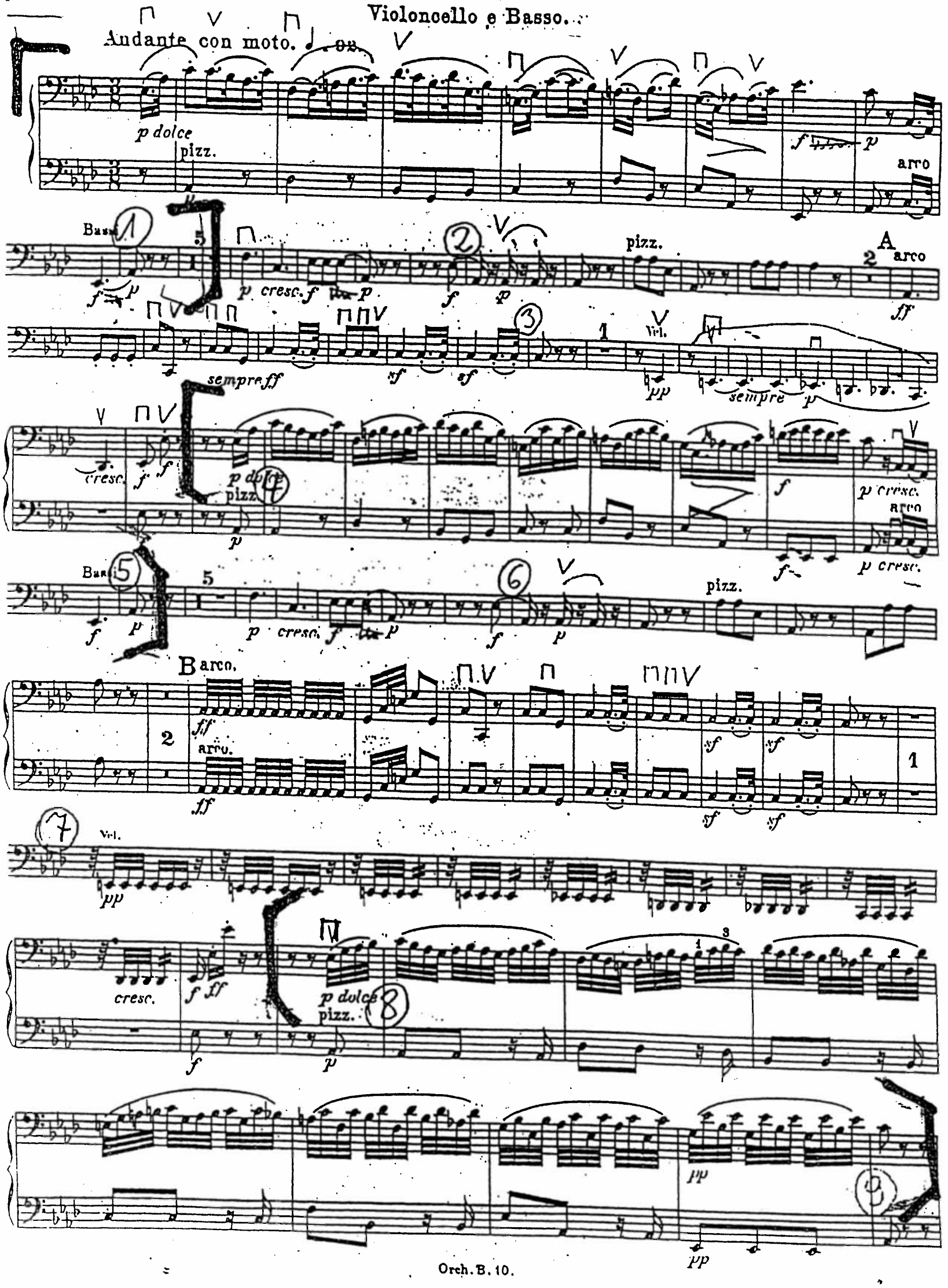
Lebhaft bewegt.

Richard Strauss, Op. 40.



BEETHOVEN 5 - 2ND MOVEMENT

Violoncello e Basso.



OVERTURE

to the opera

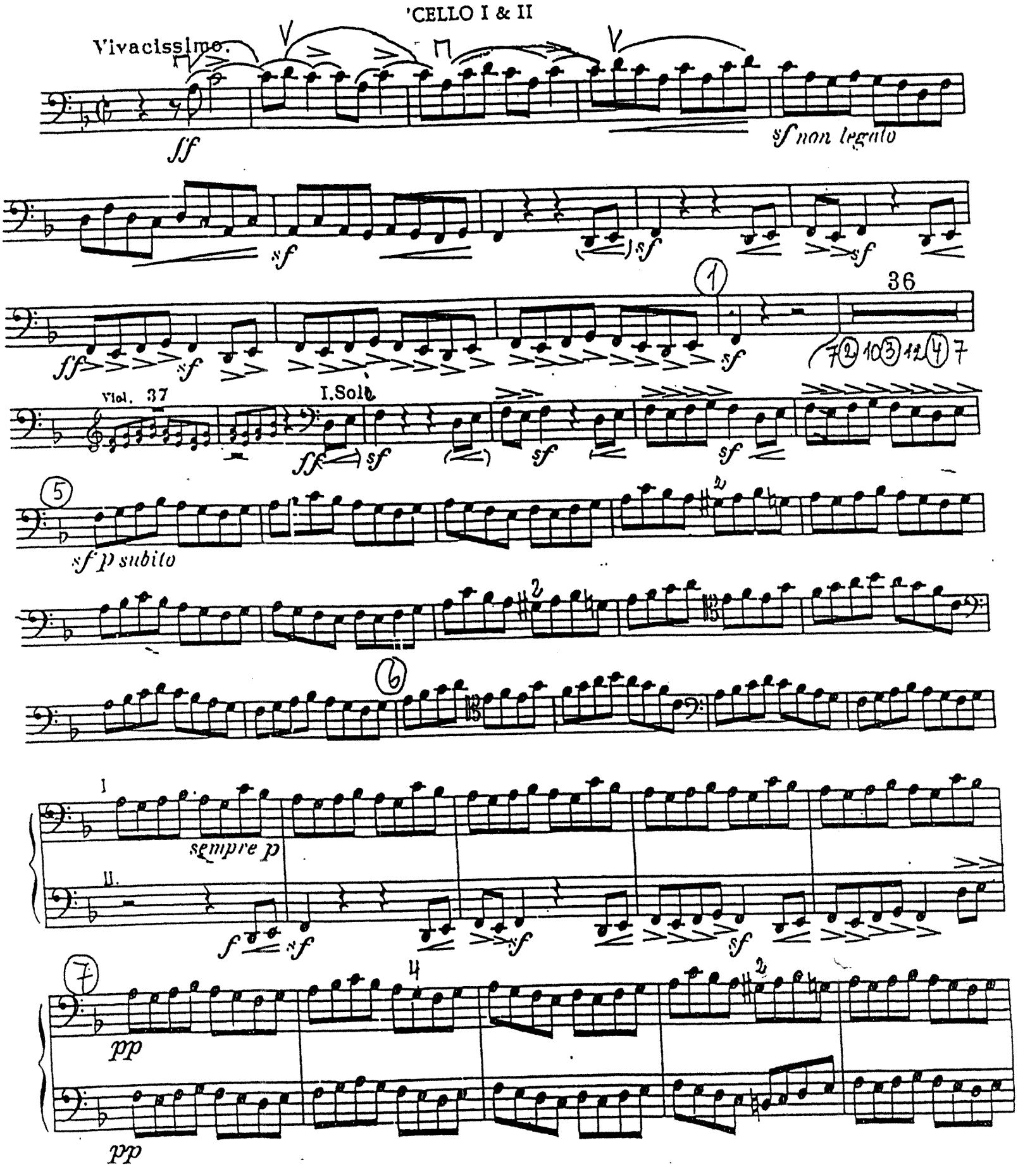
"THE BARTERED BRIDE"

(Prodaná nevěsta)

Playing time 6 Min.

Bedřich Smetana

'CELLO I & II



EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

V. Braut

'CELLO I & II

8

2

13

9

cresc.

poco a poco cresc.

A

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

pizz.

f

10

arco

p

pizz.

f

mf

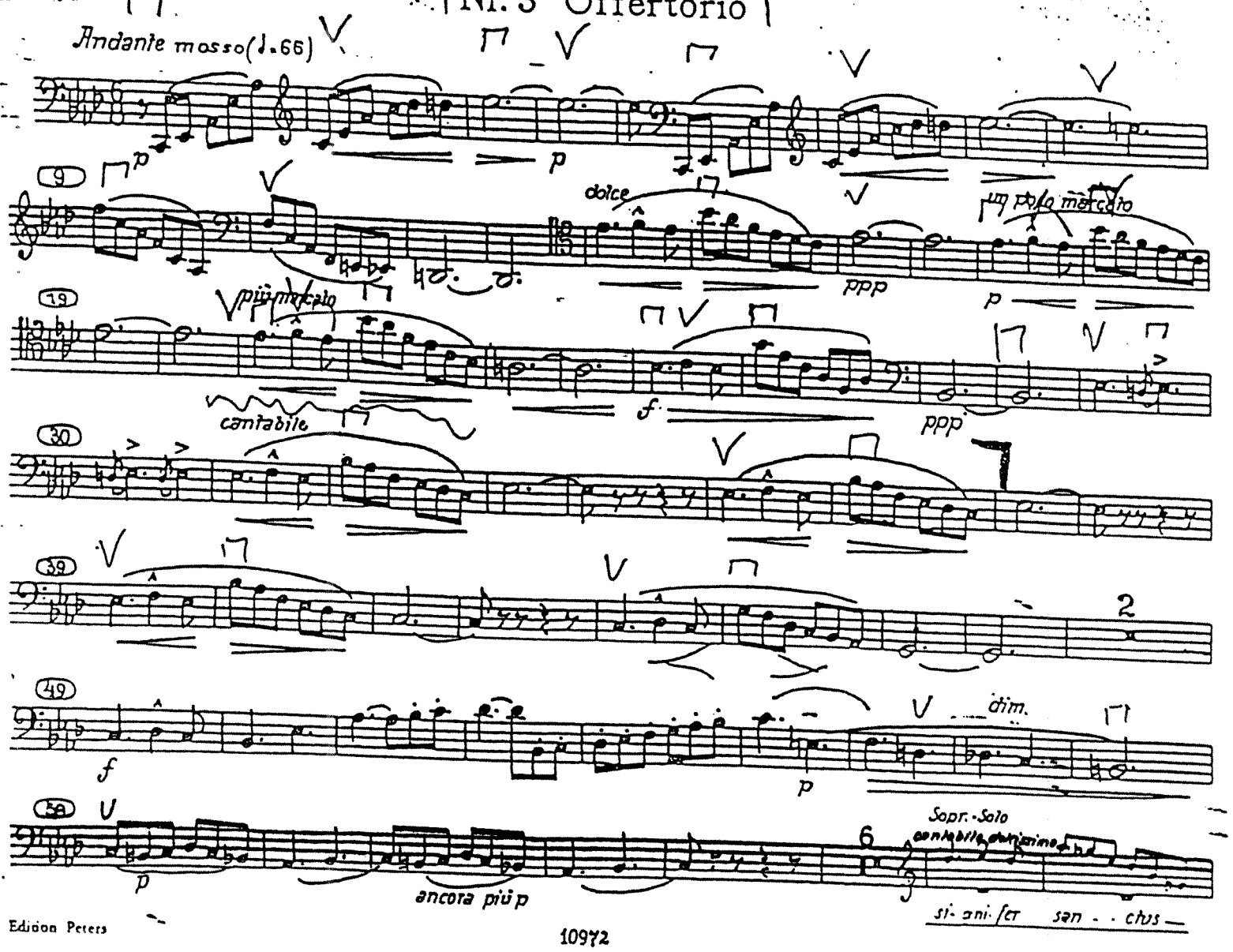
pizz.

11

p

p

Nr. 3 Offertorio



Edition Peters

10972

VERDI: Requiem