

DVOŘÁK - SYMPHONY NO. 8 (4)

PLAY ALL EXCERPTS, ALL PARTS (Pages 26+2)

II. Adagio $\text{♩} = 80$

in F 1. *pp* *pp* *p* *f* *p*

1. & 2. in F a 2 *ffz* *f* *f* *ffz* *fz*

fz *fz* *fz* *ff*

a 2 **Tempo primo. Meno mosso** *p*

III. Allegretto grazioso $\text{♩} = 50$

1. *pp* *fz* *fz* *p*

CODA

Molto vivace $\text{♩} = 80$

3. & 4. in D a 2 *f marcato*

IV. Allegro ma non troppo $\text{♩} = 116$

1. & 2. in F *ff*

a 2 *ffz* *ff*

f

1. & 2. 3. & 4. in C a 2 1. & 2. in F *ff* *f*

3. & 4. in C a 2 *ff*

a 2 *ff*

3. & 4. in C a 2 *ff*

Musical score for strings and woodwinds. The score includes piano and bass clefs. Dynamic markings include *fz*, *mf*, *f*, *pp*, *fp*, *p*, and *ff*. Performance instructions include *poco a poco rit.* and *Più animato*. The score is marked with first and second endings (1., 1.& 2., a 2.) and includes a section labeled "3. & 4. in D".

(All parts, whole except)

OVERTURE "WILLIAM TELL"

Allegro vivace (♩ = 152)

GIACCHINO ROSSINI
(1792 - 1868)

Musical score for 4 Horns in E. The score is in 2/4 time and includes dynamic markings such as *ff*, *sf*, *p*, and *pp dolce*. Performance instructions include "3. & 4. zu 2" and "1. & 2.". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

SYMPHONY No. 2

(PLAY 'LARGHETTO' (2nd Movt) 2nd HORN PART)

L. VAN BEETHOVEN. Op.
(1770-1827)

I. Allegro con brio

1. & 2.
in D

II. Larghetto

1. & 2.
in E

1. & 2.
in A

III. Scherzo Allegro

1. & 2.
in D