

TROMBONE EXCERPTS

8) PLAY ALL

Excerpt from *Hamlet* by Ambroise Thomas

2^{me} TABLEAU

1^{er} TROMBONE

PRELUDE: *And^{te} sostenuto assai.* *And^{te}* Solo espressivo.

Violons

f *p* *cresc.* *dim. p*

p *f*

f *sempre cresc.* *ff* *dim. p* *cresc.*

2 Timbales

ff *p* *cresc.* *f ten.* *dim. p*

Violons. *rit.*

Detailed description: This is a musical score for the 1st Trombone part of the 2nd Tableau from the opera Hamlet. It begins with a prelude marked 'Andte sostenuto assai' and 'Andte'. The score consists of five staves. The first staff is the 1st Trombone part, starting with a circled measure number '42'. The second staff is for Violons. The third staff is for 2 Timbales, with a circled measure number '44'. The fourth staff is for Violons. The fifth staff is for 2 Timbales. Dynamics include ff, f, p, cresc., dim., and p. Performance markings include 'Solo espressivo.', 'rit.', and 'f ten.'. There are handwritten annotations: a circled '43' with a 'C' and '4' above it, and a circled '44'.

7 PLAY ALL

SUITE DE PULCINELLA

TROMBONE

PERGOLESI - STRAVINSKY

7

DUETTO

Vivo Solo

85 *ff* *gliss*

86 *ff* *marcatiss.* *simile*

87

f *gliss* 1 2

8

PLAY ALL

a) MINUETTO

97 Solo *dolce e' ben cant.*

98 3 6 6 7 6 4 T2

99 4 5 6

①

PLAY ALL

ARNOLD - TAM O'SHANTER OVERTURE

Tam's mad gallop, attempting to escape the pursuing witches.

M Vivace ♩. = 152

1 Solo

Handwritten musical score for Tam's mad gallop from Arnold's Tam O'Shanter Overture. The score consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The music is characterized by a fast, rhythmic gallop. The first staff begins with a 'Solo' marking and a dynamic of 'f'. It features several 'gliss' markings over slurs. The second staff continues the gallop with a '4' marking above a group of notes. The third staff has 'gliss' markings and a dynamic of 'f'. The fourth staff ends with a 'ff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

PLAY ALL

L'ENFANT ET LES SORTILÈGES

An Opera in one act

MAURICE RAVEL
(1875-1937)

Allegretto molto espressivo

1. Solo

mf vibrato e portandu

The first staff of music is written on a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *mf* and includes the instruction *vibrato e portandu*. The melody consists of a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. There are also some longer note values with slurs.

pp

The second staff of music continues the melody from the first staff. It features similar rhythmic patterns and slurs. At the end of the staff, there is a dynamic marking of *pp* (pianissimo) with an accent (>) above it.

6

PLAY ALL

WILLIAM TELL, OVERTURE

TROMBONE I

G. ROSSINI

Andante. ($\text{♩} = 54$) Allegro. ($\text{♩} = 108$)

23 A 24 30 B 8 10

11 12 13 14

C

D

1 1 1

Andante. ($\text{♩} = 76$)

1 E 28 20 F 13 G 17

p