RTÉ CONCERT ORCHESTRA

Section Leader Cello

Candidates are required to perform:
The first movement of HAYDN Cello Concerto No. 1 in C, Hob. VIIb/1 (with cadenza)

OR

The first movement of HAYDN Cello Concerto No. 2 in D, Hob. VIIb/2 (with cadenza)

AND

A contrasting piece of own choice, which should be another major concerto or major piece for cello.

An accompanist will be provided.

PREPARED EXCERPTS

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<td>Symphony No. 2, 2nd movement</td>
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<td>ELGAR</td>
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<td>ROSSINI</td>
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<td>SUPPÉ</td>
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<tr>
<td>BRAHMS</td>
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Sightreading will also be given
Brahms – Symphony No. 2 (2nd movement)

Excerpt 1:

Adagio non troppo

Excerpt 2:
Rossini – Overture William Tell

Andante (Moderato)

1. Violoncello solo

2. Violoncello solo

(Viola I)

3. Violoncello solo

(Viola II)

4. Violoncello solo

5. Violoncello solo
(Rossini – Overture William Tell end)
Smetana – Overture The Bartered Bride

Excerpt 1:

Vivaceissimo.

\[ \text{sf} \quad \text{ff} \quad \text{sf} \quad \text{ff} \quad \text{I. Solo} \]

\[ \text{sf} \quad \text{sf} \quad \text{sf} \quad \text{sf} \quad \text{P subito} \]

\[ \text{I. sempre p} \quad \text{II. sempre p} \]

\[ \text{pp} \quad \text{pp} \]
Zimmer – Pirates of the Carribbean: Dead Man’s Chest

“Jack Sparrow”
“Crooked” Waltz

Solo – with a swagger (ad lib. style)

mp
Brahms – Variations on a theme by Haydn

Excerpt 1:

Var. 1
Poco più animato

Excerpt 2:

Var. V
Vivace