Principal Violin I No. 3 Audition

Candidates should prepare:

The first movement of Mozart Violin Concerto No. 3 in G, K216 (with cadenza)
OR
The first movement of Mozart Violin Concerto No. 4 in D, K218 (with cadenza)
OR
The first movement of Mozart Violin Concerto No. 5 in A, K219 (with cadenza)

as well one movement of a contrasting romantic concerto or contemporary piece of their own choice

An accompanist will be provided; candidates may choose to bring their own

Prepared excerpts

1. Tchaikovsky Swan Lake Suite: No. 4 'Scène'; violin solo

2. Offenbach Orpheus and the Underworld: Overture; violin solo

3. Prokofiev 'Classical' Symphony: Molto vivace (4th movt); opening to 8 after G

4. Schumann Symphony No. 2: Scherzo (2nd movt); to bar 54

5. Williams Close Encounters of the Third Kind: From bar 110 to bar 148.

6. Guy Barker Impulse Medley: Bars 110-180 & 332-348

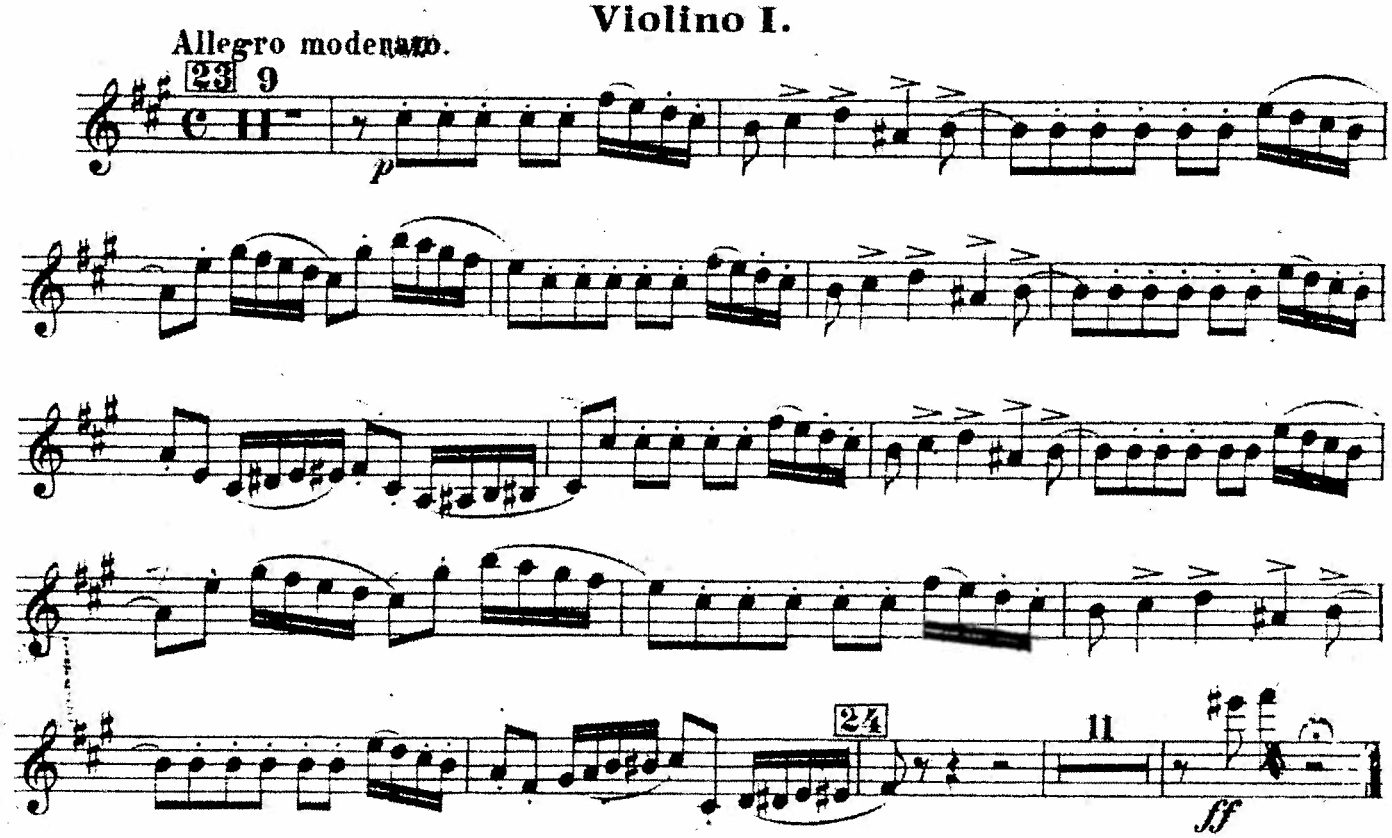
Please feel free to use your own bowings for each excerpt and disregard those in the parts

Sight-reading will also be given

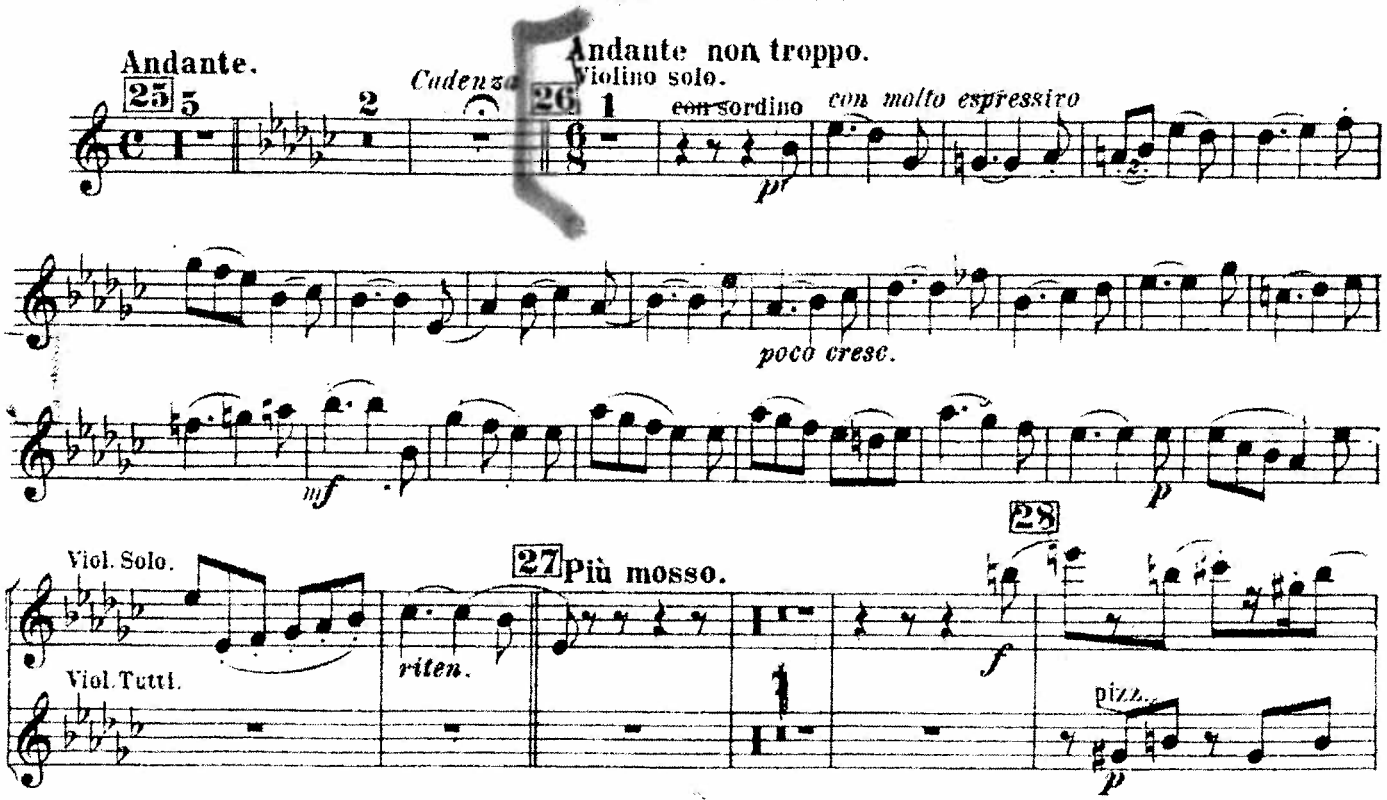
Tchaikovsky: Swan Lake Suite. No.4 'Scène'

№ 3. Danses des cygnes.

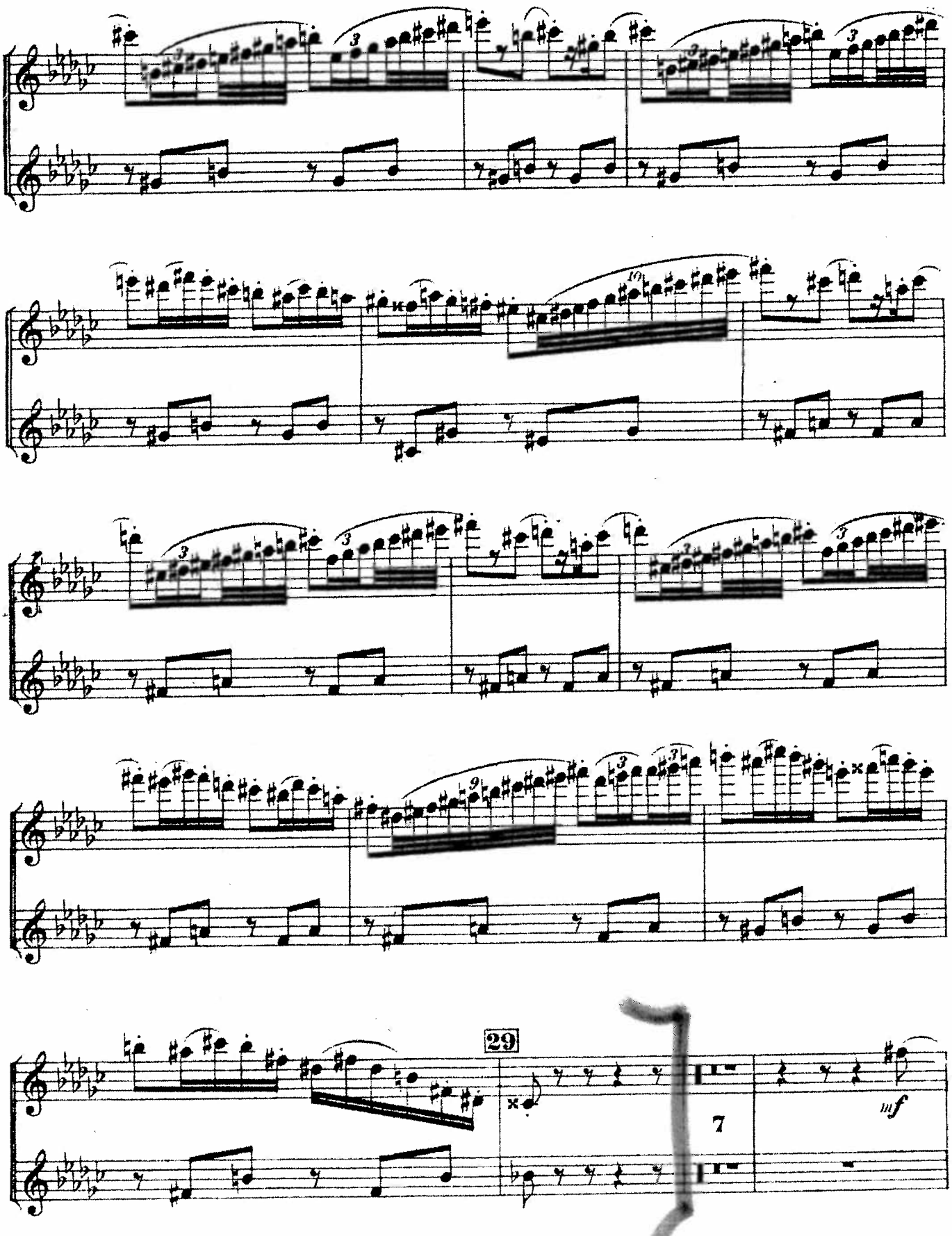
Violino I.



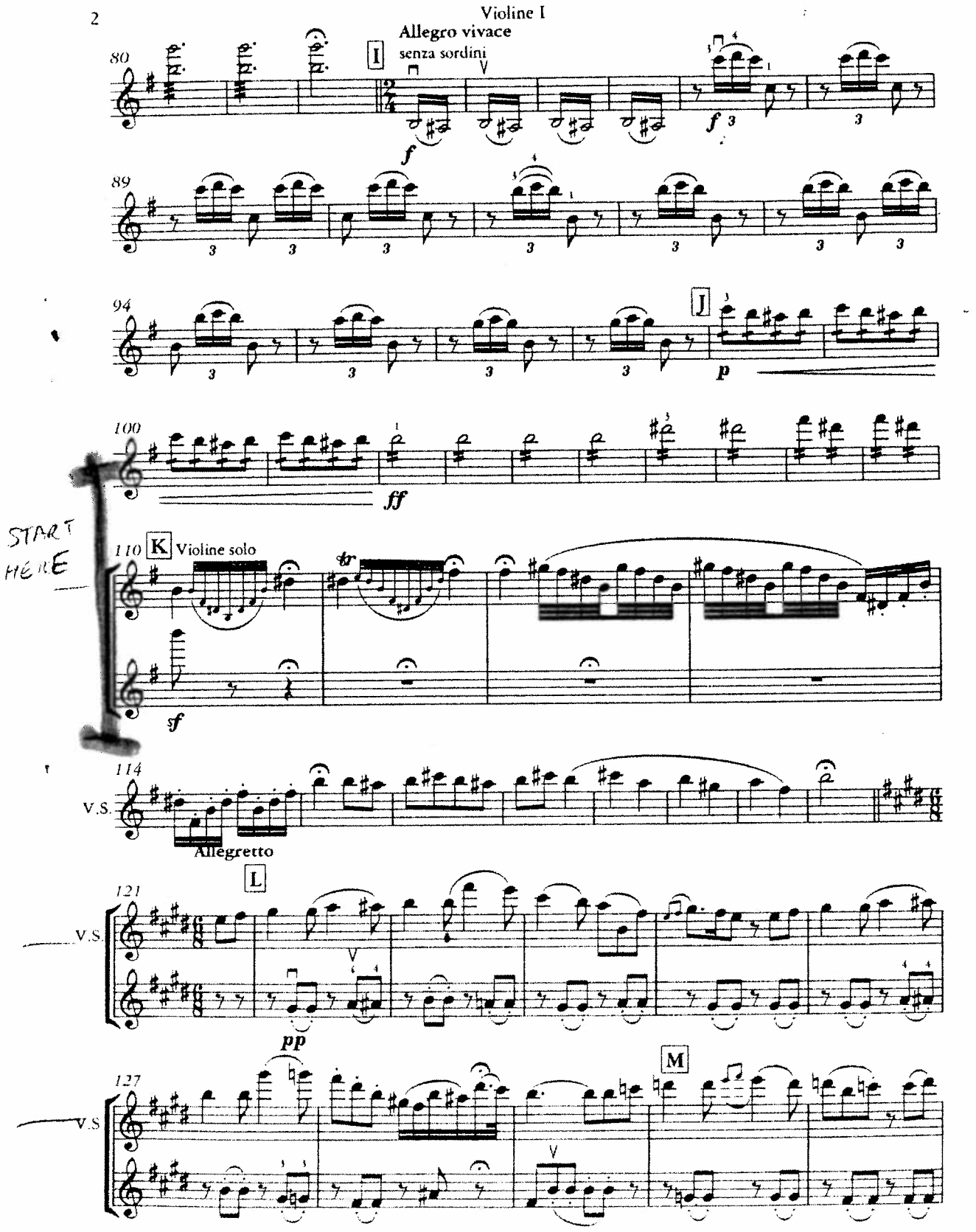
№ 4. Scène.

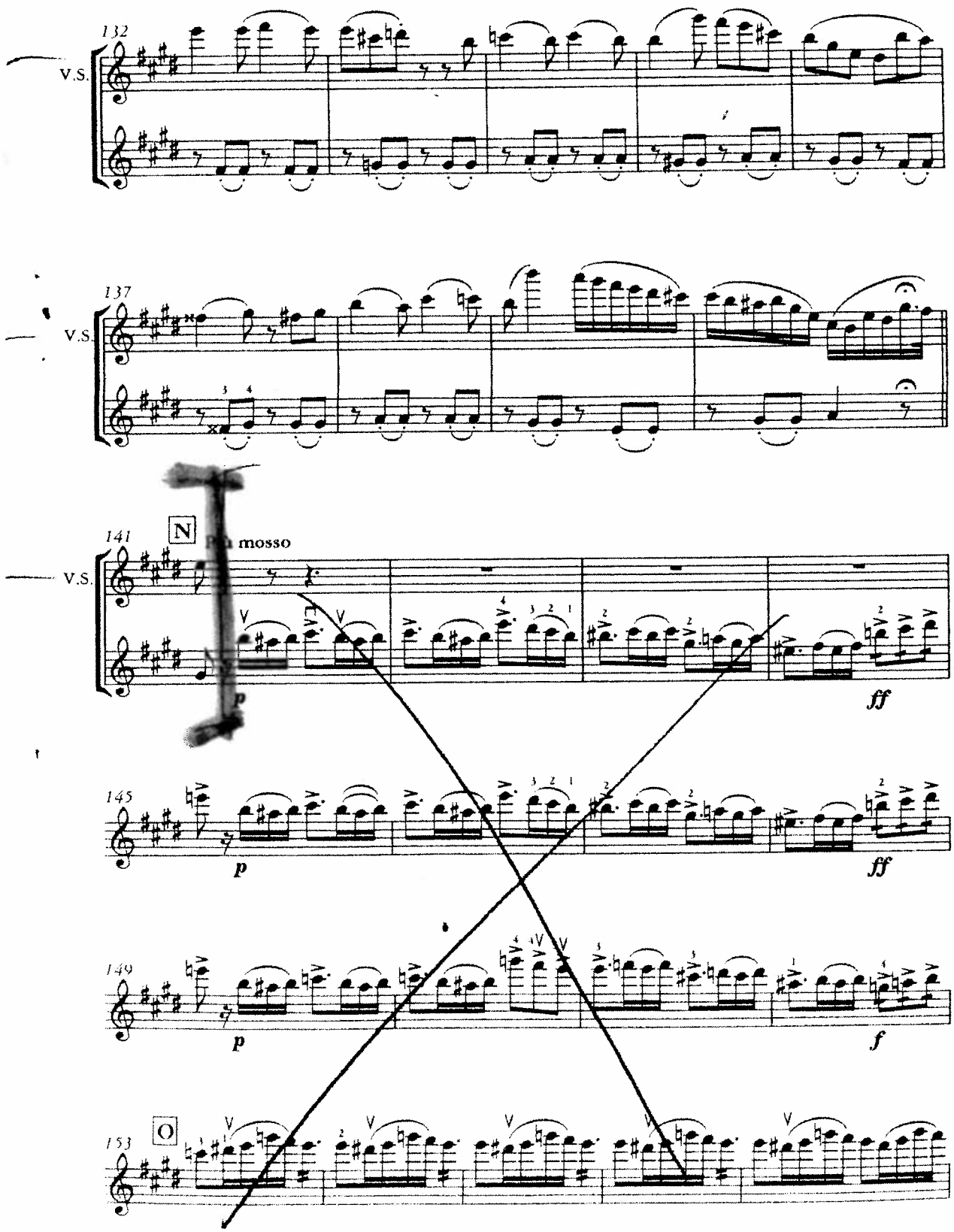


Violino I.

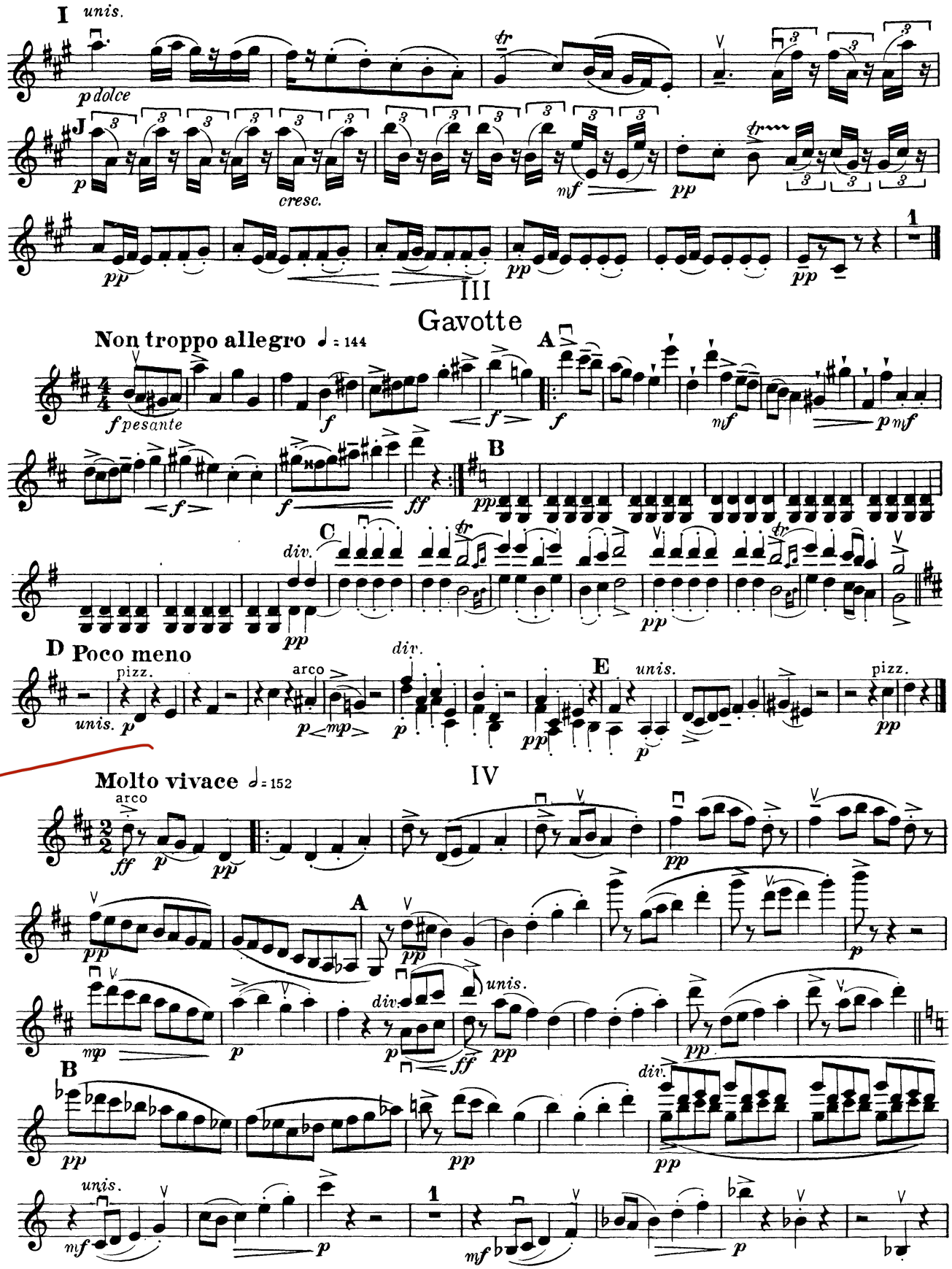


Offenbach: Orpheus in the Underworld *overture*

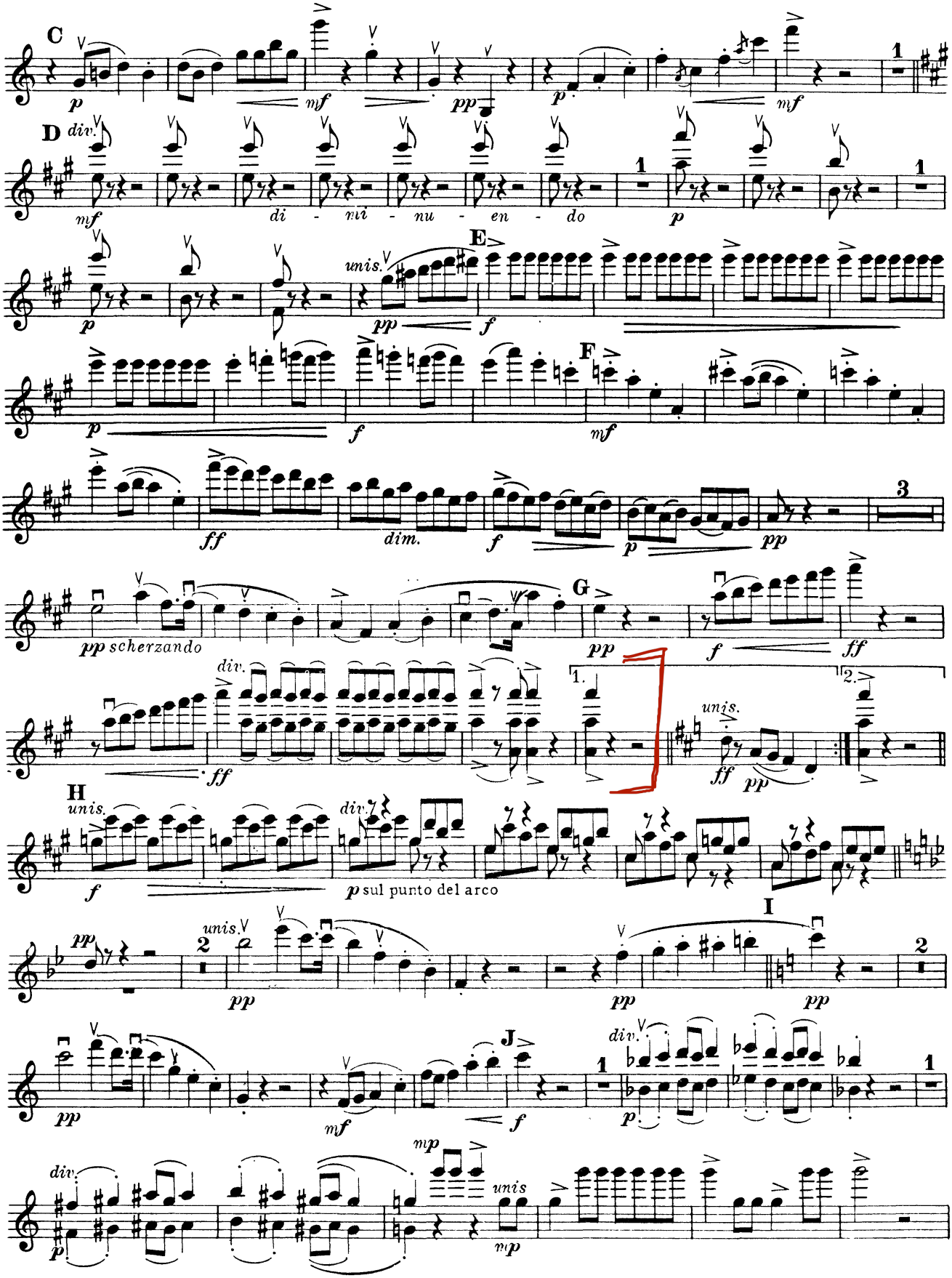



132
V.S.
137
V.S.
141
N
Più mosso
V.S.
p
ff
145
p
ff
149
p
f
153
O

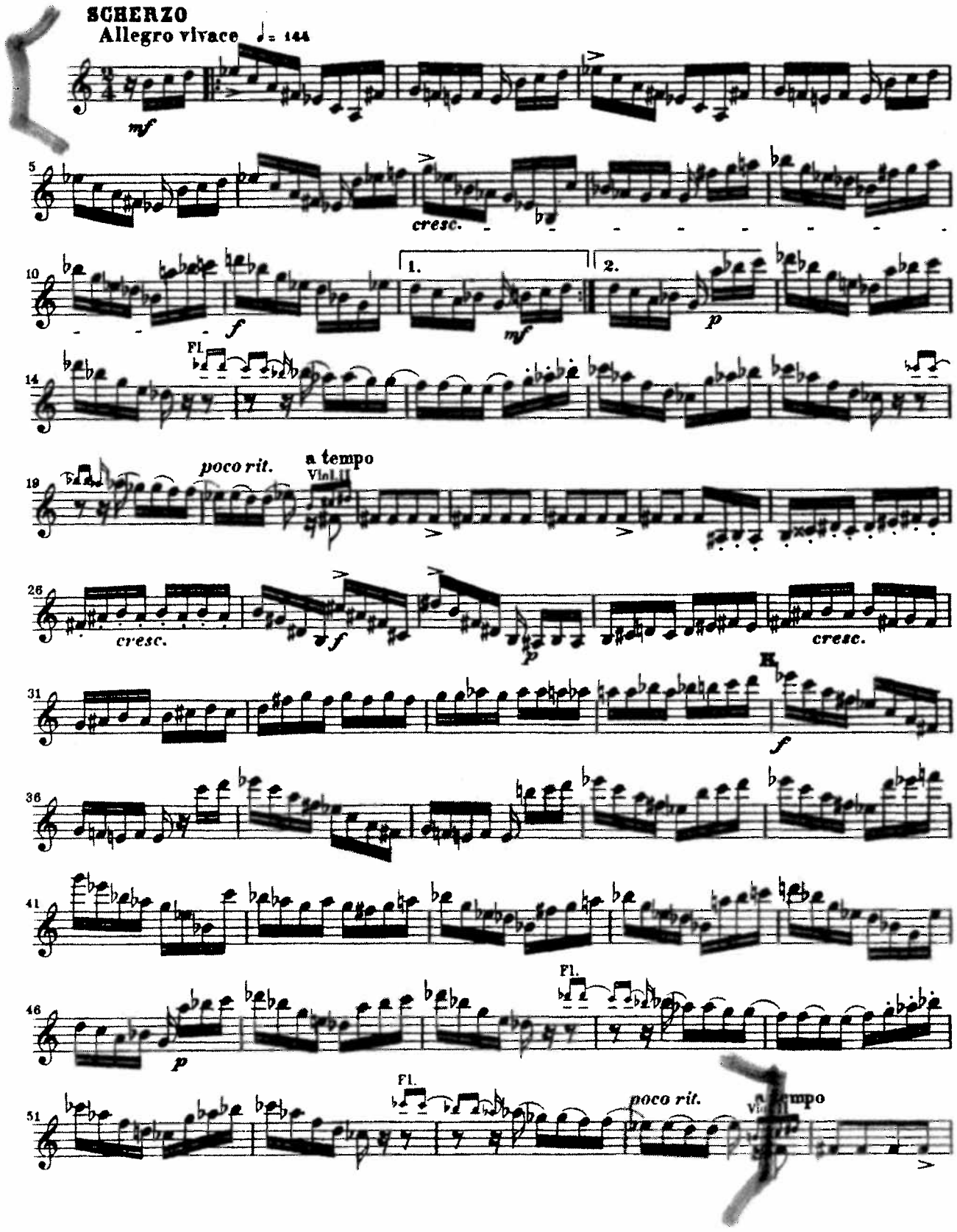
VIOLIN I

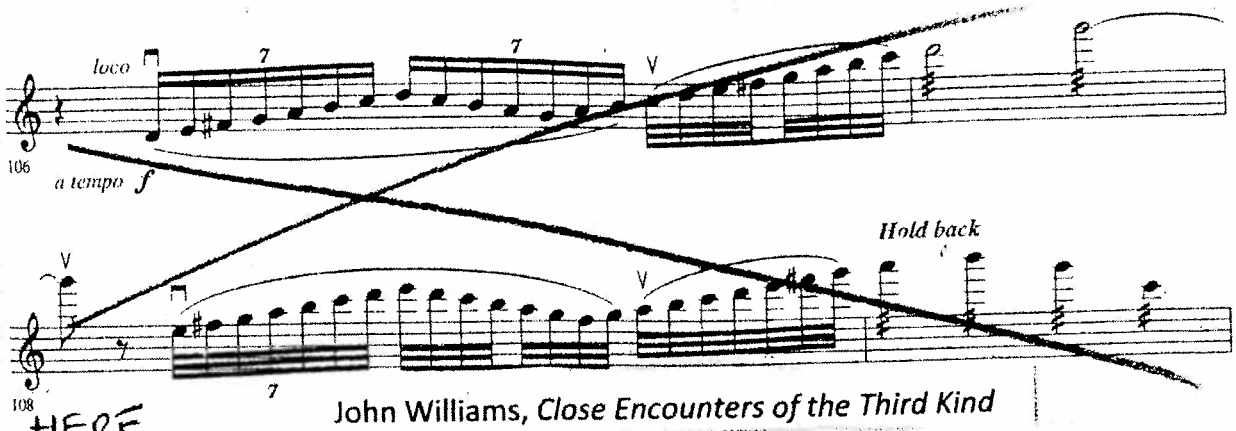

I
unis.
p dolce
J
p
cresc.
mf
pp
pp
pp
1
III
Gavotte
Non troppo allegro ♩ = 144
A
f pesante
f
f
f
f
mf
p mf
B
pp
f
ff
C
div.
pp
pp
D Poco meno
pizz.
unis. p
arco
p mp
div.
p
E
unis.
p
pizz.
pp
IV
Molto vivace ♩ = 152
arco
ff
p
pp
pp
A
pp
pp
p
mp
p
div.
unis.
p
ff
pp
pp
B
pp
pp
div.
pp
unis.
mf
p
1
mf
p
p

VIOLIN I


C
D
div.
di - mi - nu - en - do
unis.
E
F
dim.
G
pp scherzando
1.
2.
H
sul punto del arco
I
J
mp
unis

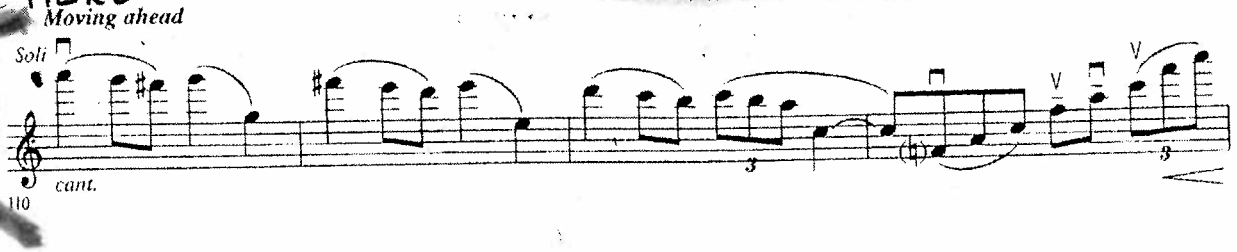
VIOLINO I

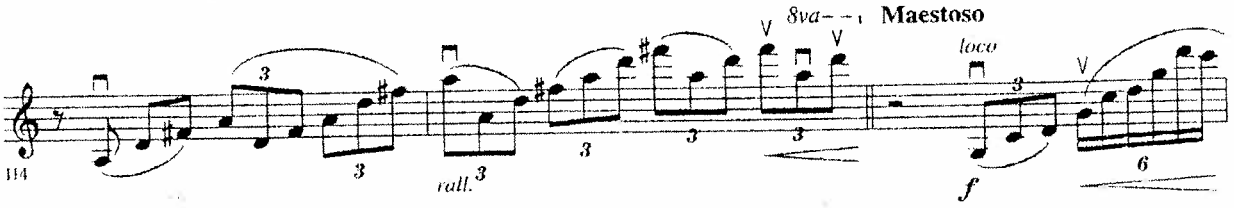

SCHERZO
Allegro vivace ♩= 144
mf
cresc.
1.
2.
f
mf
p
Fl.
poco rit.
a tempo
Vln I.II
cresc.
f
p
cresc.
K
f
Fl.
p
Fl.
poco rit.
a tempo

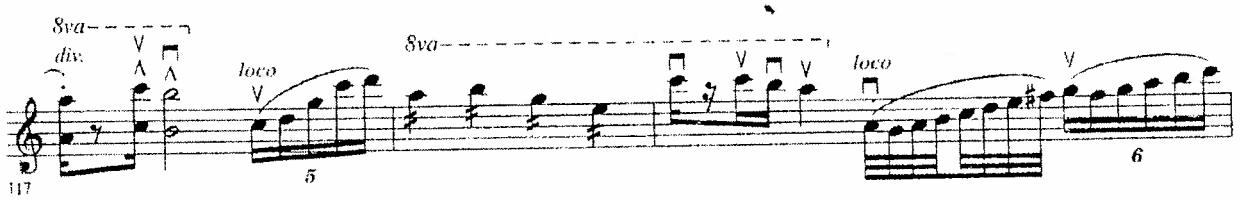


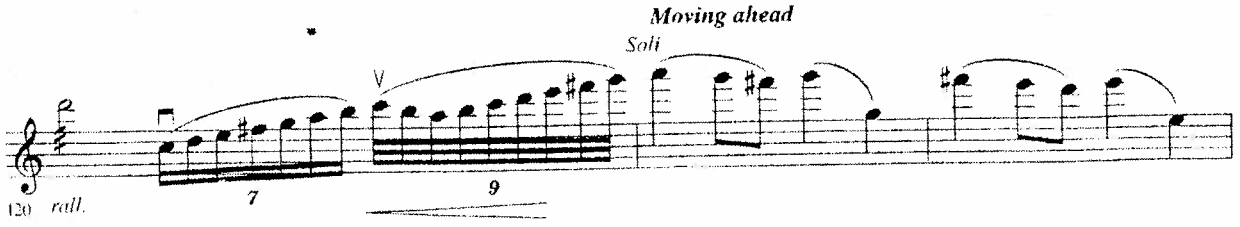
John Williams, *Close Encounters of the Third Kind*

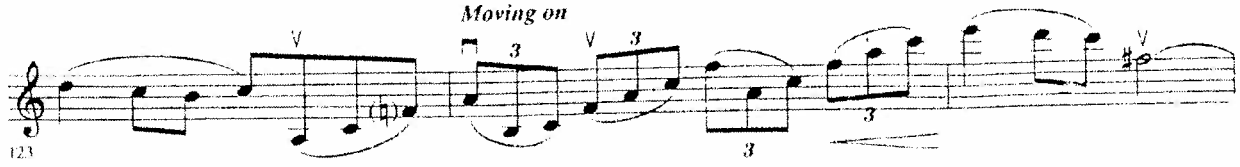
HERE

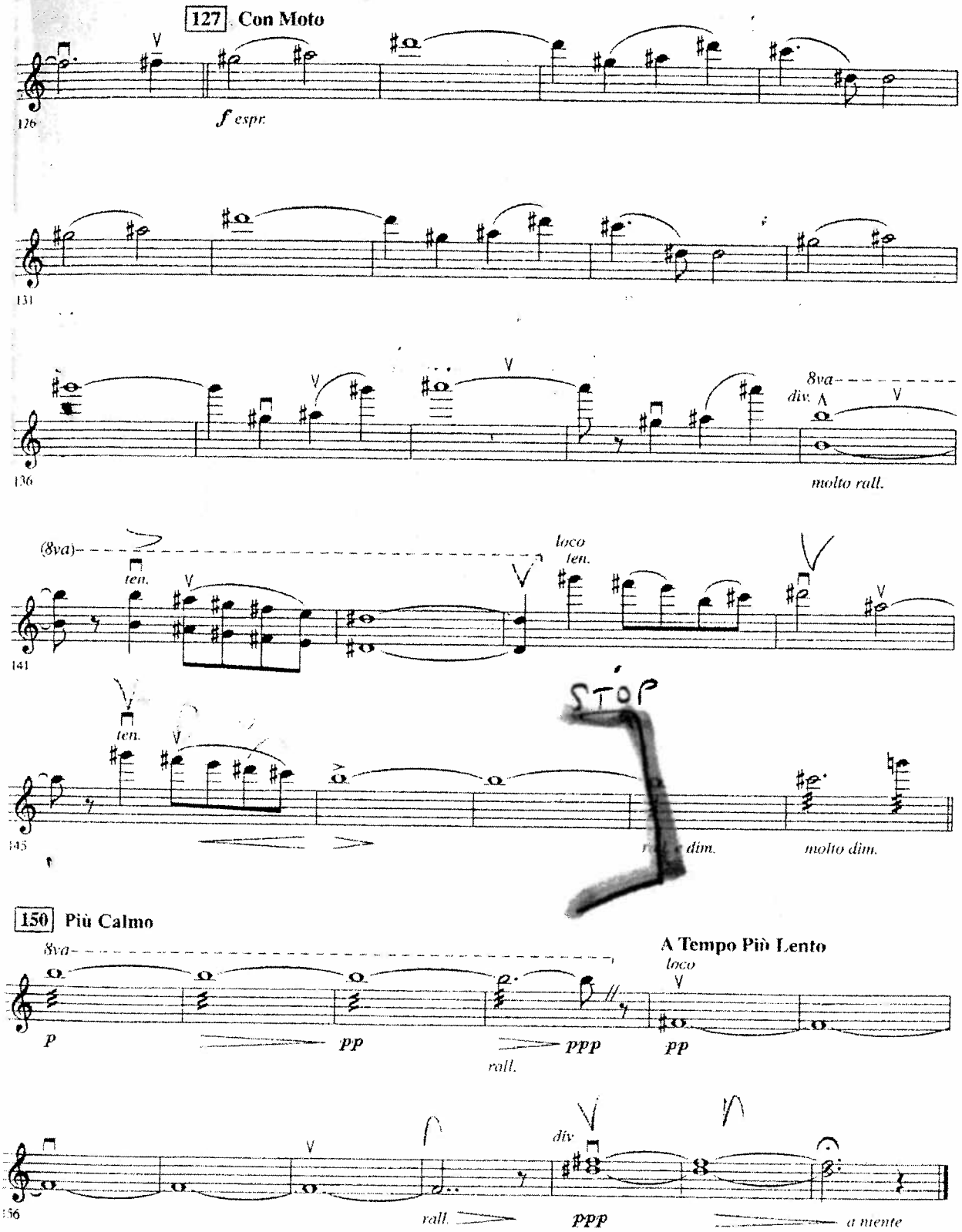


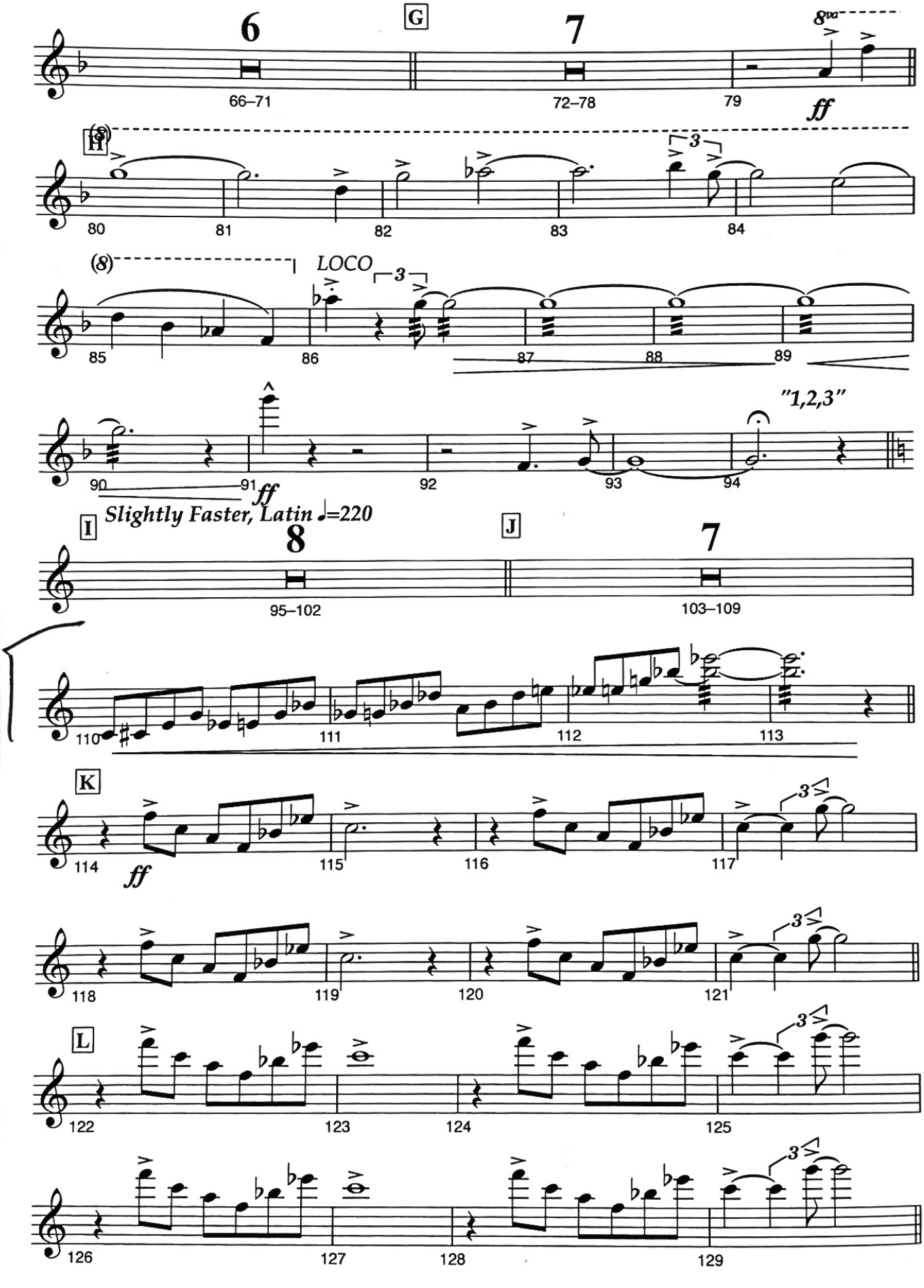


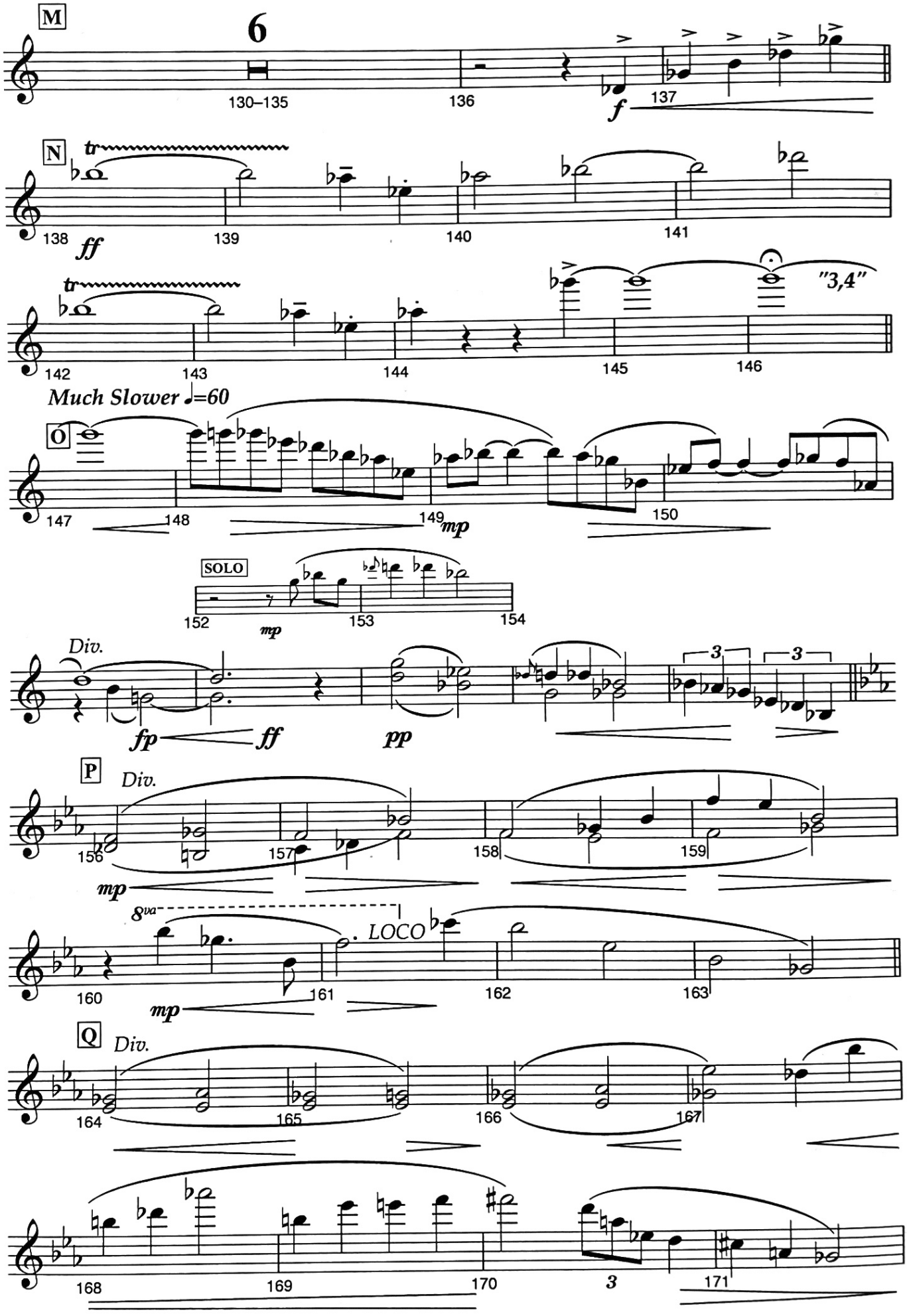


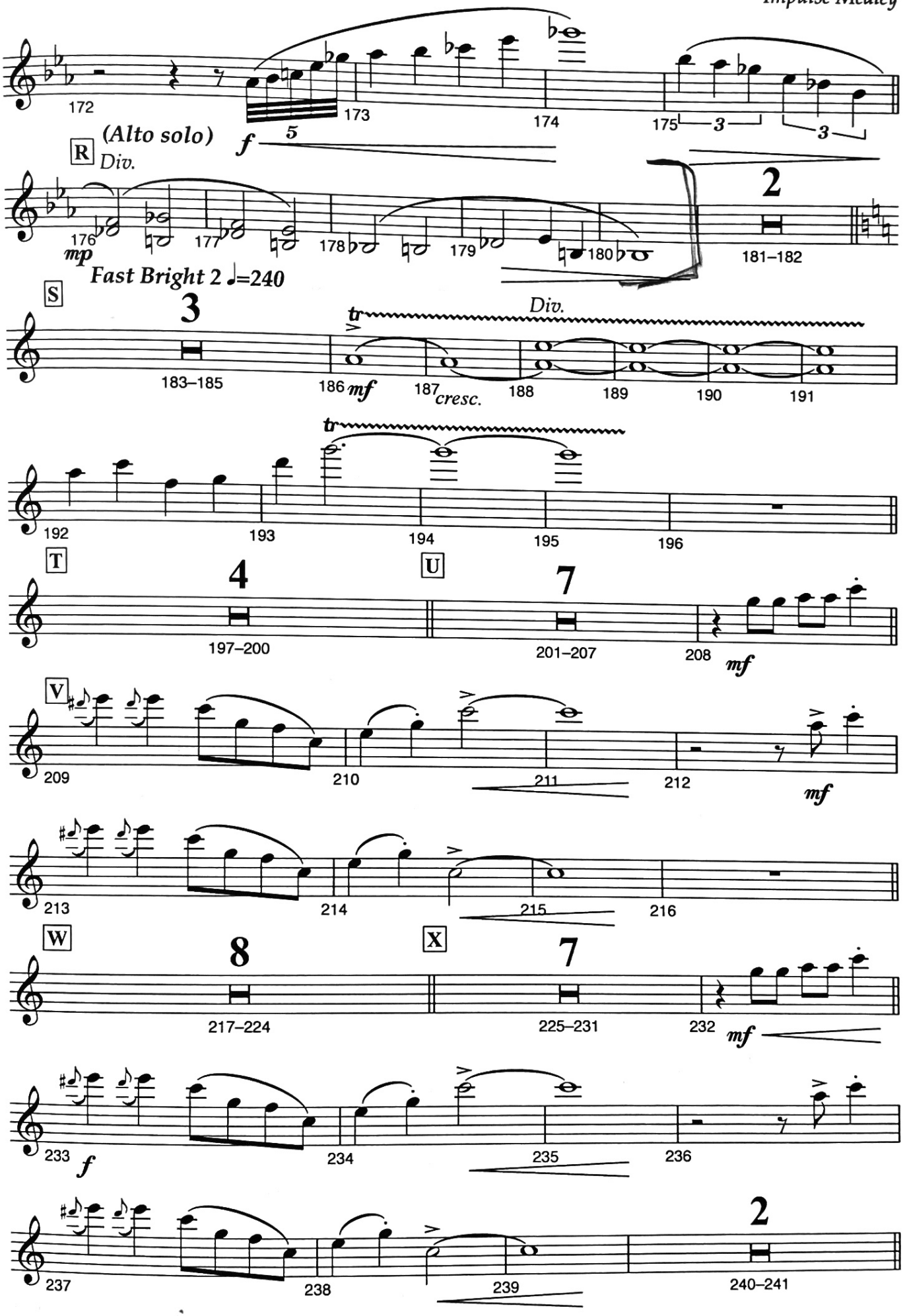


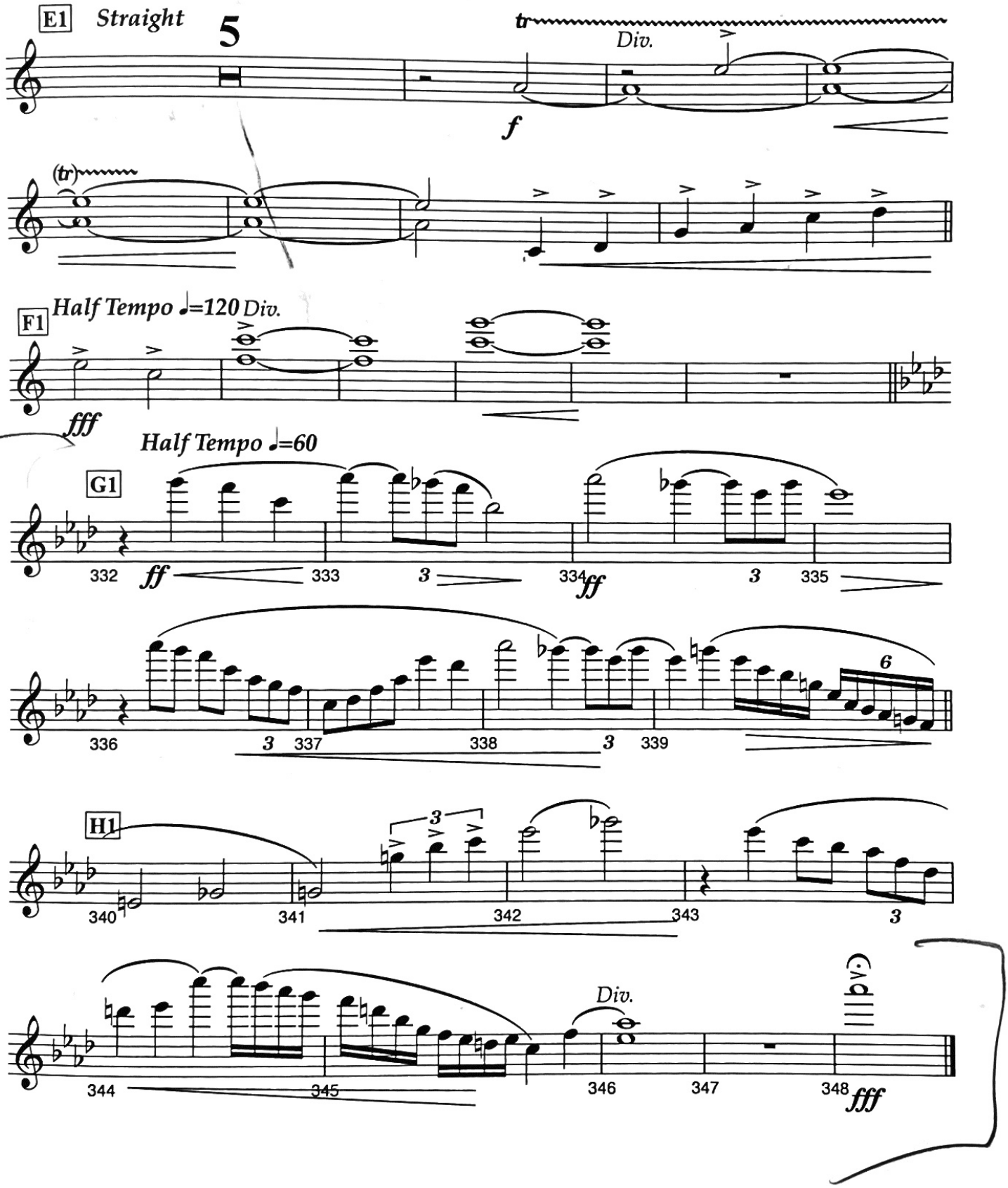



127 Con Moto
f espr.
8va
div.
molto rall.
(8va)
ten.
loco
ten.
STOP
ten.
molto dim.
150 Più Calmo
8va
p
pp
ppp
rall.
A Tempo Più Lento
loco
pp
div
rall.
ppp
a niente


G
6
66–71
7
72–78
79
8va
ff
H
80
81
82
83
3
84
(8)
LOCO
85
86
3
87
88
89
90
91
ff
92
93
94
"1,2,3"
Slightly Faster, Latin ♩=220
I
8
95–102
J
7
103–109
110
111
112
113
K
114
ff
115
116
117
3
118
119
120
121
3
L
122
123
124
125
3
126
127
128
129
3


M
6
130–135
136
137
f
N
tr
138
ff
139
140
141
tr
"3,4"
142
143
144
145
146
Much Slower ♩=60
O
147
148
149
mp
150
SOLO
152
mp
153
154
Div.
fp
ff
pp
3
3
P
Div.
156
157
158
159
mp
8va
LOCO
160
161
162
163
mp
Q
Div.
164
165
166
167
168
169
170
3
171


172
173
174
175
(Alto solo)
f
R
Div.
176
mp
177
178
179
180
181–182
Fast Bright 2 ♩=240
S
183–185
186
mf
187
cresc.
188
189
190
191
Div.
tr
192
193
194
195
196
T
197–200
U
201–207
208
mf
V
209
210
211
212
mf
213
214
215
216
W
217–224
X
225–231
232
mf
233
f
234
235
236
237
238
239
240–241


E1
Straight
5
tr
Div.
f
(tr)
F1
Half Tempo ♩=120 Div.
fff
Half Tempo ♩=60
G1
332
ff
333
3
334
ff
3
335
336
3
337
338
3
339
6
H1
340
341
3
342
343
3
344
345
Div.
346
347
8va
348
fff